Recital and Ensemble Programs

1979-80 Season

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1979/80 Recital and ensemble tapes

DATE	TAPE NO.	
Oct. 18	1614-15	Beckwith: 20th century Canadian composers
Nov. 15	1620-21	Jazz ensemble/Elliott
Nov. 22	1628	Student composers: Buell, Kuzmenko, DeGazio, Conlon, Sullivan
Jan. 24	1633	Student ensembles: Mozart Serenade K.388 C minor, Reich Drumming I, Cage 1st construction in metal
Feb. 7	1638	Student ensembles: Beethoven Trio op. 11 B♭, Reicha Quintet op. 88 no. 2 E♭, Morawetz Sonata for brass quintet
Feb. 14	1639	Student composers: DeGazio, Conlon, Strifler, Summers, Bradshaw
March 22	1650-51	Jazz ensemble
April 3	1658	Student ensembles/Hawkins: Stravinsky Introitus; In memoriam Dylan Thomas; Shakespeare songs; Mass

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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

JOHN MELE, Percussion
From the Studio of Russell Hartenberger
WALTER HALL, Edward Johnson Building, Wednesday, September 12, 1979
at 5:15 p.m.

PROGRAM

Diddles — Fred G. Hinger
Opus I — Fred G. Hinger

Melengo — John Mele
Mike Perry, Beverley Johnson, Andrea Duncan,
David Campion, Percussion

Donna Lee — Charlie Parker
Lewis Mele, Bass

Willow Weep for Me — Ann Ronnell

New York Connection — Tom Scott

Bucket of Blues — Plaz Johnson
Eugene Amaro: Tenor Saxophone and Flute
Lewis Mele: Bass
Mark Hukezalie: Piano and Rhodes

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MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

BARBARA HANKINS, Clarinet
Walter Delahunt, Piano

WALTER HALL, Edward Johnson Building, Thursday, 13 September 1979
at 8:15 p.m.

PROGRAM

Five Bagatelles (1945) — Gerald Finzi
- Prelude
- Romance
- Carol
- Forlana
- Fughetta

Sonata, Op. 120, No. 2 — Johannes Brahms
- Allegro amabile
- Appassionato
- Andante con moto

Dance Preludes (1955) — Witold Lutoslawski
- Allegro Molto
- Andantino
- Allegro giocoso
- Andante
- Allegro molto

INTERMISSION

Parable for Solo Clarinet, Op. 126 — Vincent Persichetti
(Parable XIII)

Trio in E flat Major — Wolfgang Mozart
for clarinet, viola and piano, K. 498
- Andante
- Menuetto
- Allegretto

John Adams, viola

* * *

Barbara Hankins received her Bachelor of Music Degree with distinction in 1975 and a Bachelor of Education (After Degree) in 1976 from the University of Calgary. As well as playing with community orchestras and several established chamber ensembles in Calgary, she was a member of a modern dance company and reader's theatre group. Barbara has studied clarinet with Jacques Lancelot in Nice, France; Richard Waller in Aspen, Colorado; and Stanley Finn and Charles Hudelson in Alberta. She is currently studying with Avrahm Galper.

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Faculty of Music

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN HISTORY AND LITERATURE

RECITAL

by

ARLENE DAVIS, Soprano

From the Studio of Elizabeth Benson Guy

Charlene Biggs, pianist

WALTER HALL, Edward Johnson Building, Friday, September 14, 1979

at 1:15 p.m.

PROGRAM

Nell — Gabriel Fauré
Les Berceaux
En Prière

Frühlingsmorgen — Gustav Mahler
Liebst du um Schönheit
Erinnerung
Ich atmet' einen linden Duft
Wer hat dies Liedlein erdacht?

Blake Songs — Ralph Vaughan Williams

Infant Joy
The Piper
The Lamb
The Shepherd
Ah! Sunflower
The Divine Image
Eternity

Süsser Trost, mein Jesus kömmt (Cantata B.W.V.151) — J. S. Bach

Laurel Trainor, flute

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

BONNIE WORTHEN, Horn
From the Studio of Fredrick Rizner

Timothy Brown, pianist

WALTER HALL, Edward Johnson Building, Friday, September 14, 1979
at 5:15 p.m.

PROGRAM

Auf dem Strom, Op. 119 — Franz Schubert

Joanne Kolomyjec, Soprano

Sonata in F Minor — Georg Philipp Telemann

Andante cantabile
Allegro
Andante
Vivace

INTERMISSION

Élegie — Francis Poulenc

Morceau de Concert — Camille Saint-Saëns

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PETER WALL, Baritone
From the Studio of Bernard Diamant

Leah Harvey, Pianist

WALTER HALL, Edward Johnson Building, Thursday, September 20, 1979
at 8:15 p.m.

PROGRAM

Die Winterreise, Op. 89 — F. Schubert

Gute Nacht
Die Wetterfahne
Gefrorne Tränen
Erstarrung
Der Lindenbaum
Wasserflut
Auf dem Flusse
Rückblick
Irrlicht
Rast
Frühlingstraum
Einsamkeit
Die Post
Der greise Kopf
Die Krähe
Letzte Hoffnung
Im Dorfe
Der stürmische Morgen
Täuschung
Der Wegweiser
Das Wirtshaus
Mut
Die Nebensonnen
Der Leiermann

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FOURTH YEAR
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RECITAL

by

JOHN D. KIESER, Double Bass
From the Studio of Thomas Monohan

Derek Bate, pianist

WALTER HALL, Edward Johnson Building, Wednesday, September 26, 1979
at 5:15 p.m.

PROGRAM

Sonata No. III in C major, — Gioacchino Rossini

Allegro
Andante
Moderato

Quintet in A major, Opus 114, "The Trout" — Franz Schubert

Allegro Vivace
Andante
Scherzo and trio
Theme and variations
Finale: Allegro guisto

Mark Friedman, violin; Valerie Kuinka, viola; Dorothy Lawson, cello

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RECITAL

by

KATHLEEN URE, Violoncello

From the Studio of Vladimir Orloff

Walter Delahunt, pianist

WALTER HALL, Edward Johnson Building, Tuesday, October 2, 1979
at 8:15 p.m.

PROGRAM

Sonata in C major, Op. 102, No. 1 — Ludwig van Beethoven

Andante - Allegro vivace
Adagio - Allegro vivace

Suite No. 5 in C minor for Cello alone — J. S. Bach

Prelude
Allemande
Courante
Sarabande
Gavotte
Gigue

INTERMISSION

Sonata in D minor, Op. 40 — Dmitri Shostakovich

Allegro non troppo
Allegro
Largo
Allegro

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RECITAL

by

CLAUDE COBERT, Flute
From the Studio of Nora Shulman

George Brough, pianist

WALTER HALL, Edward Johnson Building, Friday, October 26, 1979
at 8:15 p.m.

PROGRAM

Sonata No. 1, B Minor — Johann Sebastian Bach

Andante
Largo e dolce
Presto
Allegro

Jeux (Sonatine for flute and piano) — Jacques Ibert

Animé
Tendre

INTERMISSION

Nocturne et allegro scherzando — Philippe Gaubert

Oboe Quartet, K.V. 370 (transcribed for flute) — Wolfgang A. Mozart

Allegro
Adagio
Rondeau - Allegro

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN CONDUCTING

RECITAL

by

JEFFRY J. MASON, Percussion

From the Studio of Russell Hartenberger

Beatriz Remedios, pianist

WALTER HALL, Edward Johnson Building, Monday, November 5, 1979

at 1:15 p.m.

PROGRAM

Three Camps — Traditional
Hell on the Wabash — Traditional
Downfall of Paris — Traditional
Connecticut Halftime — Traditional

John Mele, Tenor Drum

3 Etudes for Marimba, Opus 6 — Clair Omar Musser
No. 8 Largamente
No. 9 Allegretto
No. 10 C Major, Allegretto

The New York Texan — William F. Schinstine
Father and Son
Charlie's Horse

The Whistler — G. H. Green

Nola (arr. for Xylophone by G. D. Green) — F. Arndt

Rainbow Ripples — G. H. Green

Xylophone Rag — H. L. Booth

Pratt's Taps — William F. Schinstine
Montrose Miracle

Recital Suite for Marimba (with piano) — Walter Watson
Moderato; Largo; Allegro

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MICHAEL PERRY, Percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Wednesday, November 7, 1979
8:15 p.m.

PROGRAM

Concerto in E major — J. S. Bach (arranged by Michael Perry)

Allegro
Adagio
Allegro assai

Marimbas: Beverley Johnston, David Campion, Kenneth Erskine

Zyklus No. 9 — Karlheinz Stockhausen

Xylophonia — J. Green

Piano: Irene Røsnes Drums: John Mele

INTERMISSION

Recitative from "Eight Pieces for Timpani" — Elliott Carter
Moto Perpetuo

U-Getsu — Art Blakey

Freedom Jazz Dance — Eddie Harris

Seven Steps to Heaven — Miles Davis

Trumpet: Michael White; Saxophone: Ralph Bowen
Bass: John Taylor; Piano: Irene Røsnes

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NORMAN E. BROWN, Baritone
From the Studio of Bernard Diamant

Charlene Biggs, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, NOVEMBER 8, 1979
8:15 p.m.

PROGRAM

When lo! by breake of morning — Thomas Morley

Sweet nymph, come to thy lover — Thomas Morley

Come Again — John Dowland

Doch weichet, ihr tollen (Cantata 8) — J. S. Bach

Ingrid Zijp, flute

Mentre ti lascio — W. A. Mozart

INTERMISSION

An die ferne Geliebte (Op. 98) — Ludwig van Beethoven

L'Horizon Chimérique (Op. 118) — Gabriel Fauré

La mer est infinie....
Je me suis embarqué...
Diane, Séléné...
Vaisseaux, nous vous aurons aimés...

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FOURTH YEAR
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RECITAL

by

VINCEA McCLELLAND, Guitar
From the Studio of Eli Kassner

WALTER HALL, Edward Johnson Building, Friday, November 9, 1979
at 8:15 pm

PROGRAM

Aria con Variazioni (transcribed by José Tomás) — Girolamo Frescobaldi

Grand Serenade, Op. 82 — Mauro Giuliani

- Theme and Variations
- Minuet and Trio
- Allegro Brillante
- Marcia Maestoso

Scott MacKay, flute

INTERMISSION

Three Popular Mexican Songs — Manuel Ponce

- La Pajarera
- Por ti mi Corazon
- La Valentina

Five Bagatelles — William Walton

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RECITAL

by

SCOTT MACKAY, flute
From the Studio of Douglas Stewart

Timothy Brown, pianist and harpsichordist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, NOVEMBER 12, 1979
8:15 p.m.

PROGRAM

Sonata in G major — George Philip Telemann

Cantabile
Allegro
Affettuoso
Allegro

Sonata in Eb major, BWV 1031 — J. S. Bach

Allegro moderato
Siciliano
Allegro

Concerto No. 1 in G major, K.313 — W. A. Mozart

Allegro maestoso
Adagio non troppo
Rondo: Tempo di Menuetto

INTERMISSION

Sonata for Treble Recorder and Piano — Gordon Jacob (trans.S.Mackay)

Andantino semplice
Scherzo: Allegro vivace
Largo
Allegro molto

Sonate für Flöte und Klavier — Paul Hindemith

Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch

Gentle Rain — Louis Bonfi

Harris Lusher, Guitar
Bruce White, Bass

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PERRY FOSTER, Violoncello
From the Studio of Vladimir Orloff

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 14, 1979
at 8:15 pm

PROGRAM

Sonata in D major, for Viola de Gamba and Keyboard — J. S. Bach

Adagio
Allegro
Andante
Allegro

Douglas Bodle, pianist

Cello Sonata in C Major — Sergei Prokofiev

Andante grave
Moderato
Allegro ma non troppo

Peteris Zarins, pianist

INTERMISSION

Cello Sonata in F Major, Opus 99 — Johannes Brahms

Allegro Vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Ruth Watson Henderson, pianist

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Faculty of Music

THIRD YEAR

ARTIST DIPLOMA

RECITAL

by

JUDY AU, Piano
From the Studio of Margaret Parsons Poole

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, NOVEMBER 15, 1979
8:15 p.m.

PROGRAM

Toccata in G Major — J. S. Bach

Sonata in D major, Op. 10, No. 3 — Ludwig van Beethoven

Presto
Largo e mesto
Menuetto and Trio
Rondo - Allegro

INTERMISSION

Feux D'Artifice — Claude Debussy
(Prelude XII, Book II)

Etude in $C^{\#}$ Minor, Op. 2, No. 1 — Alexander Scriabin

Scherzo, Op. 12, No. 10 — Sergei Prokofiev

Etudes Symphoniques, Op. 13 — Robert Schumann

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THIRD YEAR
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RECITAL

by

PAUL THOMPSON, Violin
From the Studio of Victor Danchenko

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 20, 1979
5:15 p.m.

PROGRAM

Concerto in D minor for Violin and Oboe (BWV 1060) — J. S. Bach

Allegro
Adagio
Allegro

David Sussman, Oboe

String Orchestra

Violins: Mark Friedman, Allyson Lyne, Mark Wells, Suzanne Bégin, Pauline Salesse, Marc Destrubé, Marianne Urke, Patricia Kuschak, Doug Brierley, Carol Jenkins, Christian Prévost.

Violas: Valerie Kuinka, Kathleen Hogan, Ronald Hay, Rosie Weinberger,

Cellos: Lindsay Rose, Paul Widner, Maurizio Baccante

Bass: John Taylor

Harpsichord: Timothy Brown

Adagio in E Major for Violin and Orchestra (K. 261) — W. A. Mozart

Additional Players

Flutes: Jana Nelson, Anne Marie Kopp
French Horns: Derek Conrod, Carol Dennison

Scherzo-Tarantelle (Op. 16) — Henri Wieniawski

Mark Widner, Piano

- INTERMISSION -

Sonata in A Major for Violin and Piano — César Franck

Allegretto ben moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

Mark Widner, Piano

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FOURTH YEAR
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RECITAL

by

GREG JAMES, Clarinet
From the Studio of James Campbell

Walter Delahunt, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 20, 1979
8:15 p.m.

PROGRAM

Concerto in A major, K. 622 — W. A. Mozart

Allegro
Adagio
Allegro

Capriccio for unaccompanied clarinet — Heinrich Sutermeister

INTERMISSION

Trio, Op. 114 — Johannes Brahms

Allegro
Adagio
Andantino grazioso
Allegro

Lindsay Rose, cello

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RECITAL

by

DAVID SUSSMAN, Oboe
From the Studio of Harry Sargous

Timothy Brown, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 21, 1979
5:15 p.m.

PROGRAM

Solo de Concert — Emile Paladilhe

Three Songs without words (1952) — Paul Ben-Haim

Arioso
Ballad
Sephardic Melody

Sonate (1938) — Paul Hindemith

I munter
II sehr langsam - lebhaft - sehr langsam - wieder lebhaft

INTERMISSION

Concerto in D minor for Violin and Oboe, BWV 1060 — J. S. Bach

Allegro
Adagio
Allegro

Paul Thompson, violin

ORCHESTRA:

Violin: Mark Friedman, Allyson Lyne, Mark Wells, Suzanne Bégin, Pauline Salesse, Marc Destrubé

Marianne Urke, Patricia Kuschak, Doug Brierly, Carol Jenkins, Christian Prévost

Viola: Valerie Kuinka, Kathleen Hogan, Ronald Hay, Rosie Weinberger

Cello: Lindsay Rose, Paul Widner, Maurizio Baccante

Bass: John Taylor. Harpsichord: Timothy Brown

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

BRENDA LUKA, Soprano
From the Studio of Bernard Diamant

Stephen Ralls, pianist

WALTER HALL, Edward Johnson Building, Wednesday, November 21, 1979
at 8:15 p.m.

PROGRAM

Schlummerlied	Franz Schubert
Die Sterne	Franz Schubert
Im Abendrot	Franz Schubert
Die Blumensprache	Franz Schubert
Der Hirt auf dem Felsen	Franz Schubert

Clarinet: Lori Freedman

Frühlingsmorgan	Gustav Mahler
Das Irdische Leben	Gustav Mahler
Ich atmet' einen Linden Duft	Gustav Mahler
Ich bin der Welt	Gustav Mahler

Intermission

Hermit Songs — Samuel Barber

Saint Patrick's Purgatory
Church Bell at Night
St. Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea-Snatch
Promiscuity
The Monk and His Cat
The Praises of God
The Desire for Hermitage

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FOURTH YEAR
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RECITAL

by

DEBI BROWN, Flute
From the Studio of Douglas Stewart

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, NOVEMBER 22, 1979
8:15 p.m.

PROGRAM

Trio Sonata in G Major — J. S. Bach

Largo
Vivace
Adagio
Presto

David Smith, harpsichord; Janice Bing-Wo, violin; Perry Foster, cello

Pan (joueurs de flûte) — Albert Roussel

Ballade — Frank Martin

INTERMISSION

Fantasie pastorale hongroise — Albert Franz Doppler

Sonata — Francis Poulenc

Allegro malinconico
Cantilena
Presto giocoso

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 p.m.

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

NOVEMBER 22, 1979

CONCERT OF WORKS BY STUDENT COMPOSERS

Trio, in two movements (1978) — TIMOTHY BUELL

Joanne Geerling, flute; Valerie Kuinka, viola;
Elaine Thompson, cello

Elegy and Song — LARYSA KUZMENKO

Timothy Brown, flute; Gail Hakala, soprano;
Beverley Johnston, vibraphone; Nora Bumanis, harp

Woodwind Quintet — BRUNO DEGAZIO

Claude Cobert, flute; Hamish Gordon, oboe;
Lori Freedman, clarinet; Peter Hatch, bassoon;
Derek Conrod, horn.

Autumn Stillness — PETER CONLON

Debra Joy, Diane Parke, sopranos;
Christine Anderson, Monica Zerbe, altos;
James McLean, Martin Spencer, tenors;
Norman Brown, Lawrence Lebarge, basses.
Peter Conlon, conductor

Technos — TIMOTHY SULLIVAN

Joanne Geerling, flute; Richard Hornsby, clarinet;
Michael Perry, vibraphone, Eugene Laskiewicz, accordion.

NEXT THURSDAY AFTERNOON SERIES: Christmas Story by Carl Orff, directed by Doreen Hall.

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GREGORY CROSS, Baritone
From the Studio of Louis Quilico and Gary Relyea

Brahm Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 23, 1979
8:15 p.m.

PROGRAM

Jubilate Deo, omnis terra (Symphoniae Sacrae, Part 1, No. 6, SWV 262) — Heinrich Schütz

Jana Nelson, Flute 1, Laurel Trainor, Flute 11, Stephen Buck, cello

Parisiana — Francis Poulenc

Jouer du Bugle
Vous n'écrivez plus?

Six Songs from "A Shropshire Lad" — George Butterworth

Loveliest of Trees
When I was one-and-twenty
Look not in my eyes
Think no more, lad
The lads in their hundreds
Is my team ploughing?

INTERMISSION

Dichterliebe, Op. 48 — Robert Schumann

Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh'
Ich will meine Selle tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüssten's die Blumen
Das ist ein Flöten und Geigen
Hör ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen
Die alten, bösen Lieder

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

STEPHEN WINGFIELD, Guitar
From the Studio of Norbert Kraft

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 28, 1979
5:15 p.m.

PROGRAM

Pavanas, Nos. 1, 2, 3 — Luys Milan

Sonata K. 380
Sonata K. 208
Sonata K. 175 — Domenico Scarlatti

Partita in E major, BWV 1006A — J. S. Bach

Prelude
Loure
Gavotte en Rondeau
Menuett
Bourrée
Gigue

Etudes Nos. 4, 3, 12 — Heitor Villa-Lobos

Tres Apuntes (Three Sketches, 1959) — Leo Brouwer

From "Homenaje a Falla"
From A Chamber Music piece
On a Bulgarian Song

Two Songs — Mikis Theodorakis

When Time Stops (The Sun and Time)
You were standing in front of the window (Epitafios)

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Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by
JANA NELSON, Flute
From the Studio of Jeanne Baxtresser

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 28, 1979
8:15 p.m.

PROGRAM

Sonata No. 6 in E major — J. S. Bach

Adagio ma non tanto
Allegro
Siciliano
Allegro assai

Timothy Brown, harpsichord

Sonata Op. 16, "Undine" — Carl Reinecke

Allegro
Intermezzo
Andante tranquillo
Finale

John Kruspe, piano

INTERMISSION

Syrinx — Claude Debussy

Danse de la Chèvre — Arthur Honegger

Sonata for flute, viola and harp — Claude Debussy

Pastorale
Interlude
Final

Sarah Davidson, Harp; Rozanna Weinberger, viola

UNIVERSITY OF TORONTO
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Faculty of Music

SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

TANIA PARRISH, Mezzo soprano
From the Studio of Bernard Diamant

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, NOVEMBER 29, 1979
5:15 p.m.

PROGRAM

Das zitternde Glänzen (Deutsche Arien) — Handel
Susse Stille

Angelo Calcafuoco, violin

Liederkreis (Op. 39) — Schumann

In der Fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde
Aug einer Burg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht

INTERMISSION

Simples — Music by Stanley Bate
Tutto è sciolto — Words by James Joyce
Watching the Needleboats at San Sabba
Bahnhofstrasse
Tilly

Mélodies Passagères (Op. 27) — Samuel Barber

Puisque tout passe
Tombeau dans un parc
Un cygne
Départ
Le clocher chante

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DONNA LEE HURST, Mezzo Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 30, 1979
8:15 p.m.

PROGRAM

Arianna a Naxos — J. Haydn

Waldesgespräch — Robert Schumann
Intermezzo
Die Stille
Zwielicht
In der Fremde
Frühlingsnacht

D'où venez-vous fillette? — Joseph Cantaloube
Au Pré de la rose
Où irai-je me plaindre?
Auprès de ma blonde

INTERMISSION

Ich at'met einen Lindenduft — Gustav Mahler
Liebst du um Schönheit
Blicke mir nicht in der Lieder
Ich bin der Welt abhanden gekommen

In Youth is Pleasure — E. J. Moeran
The Merry Greenwood
The Pleasant Valley
Bright Cap

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Faculty of Music

RECITAL OF MUSIC FOR PIANO FOUR-HANDS

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 30, 1979
1:15 p.m.

PROGRAM

Sonata in C, Op. 15, No. 6 — Johann Christian Bach

Allegro
Rondo: Allegretto

Janet Rooks and Peteris Zarins

Slavonic Dance in E minor, Op. 46, No. 2 — Antonin Dvořák

Fantasy in F minor, D. 940 — Franz Schubert

Lana Lo and Stella Ng

Five Pieces from 'Jeux d'Enfants' — Georges Bizet

Les Chevaux de bois (the merry-go-round)
L'Escarpolette (the see-saw)
La Toupie (the spinning top)
La Poupée (the doll)
Le Bal (the ball)

Janet Rooks and Peteris Zarins

Cinq pièces faciles — Igor Stravinsky

Andante
Española
Balalaïka
Napolitana
Galop

Lana Lo and Stella Ng

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RECITAL

by

JUERGEN PETRENKO, Organ
From the Studio of John Tuttle

ST. LUKE'S UNITED CHURCH, 353 SHERBOURNE STREET, MONDAY, DECEMBER 3, 1979
8:15 p.m.

PROGRAM

Prelude and Fugue in E minor — Nikolaus Bruhns

Concerto in B minor (after Meck) — Johann Gottfried Walther
- Allegro
- Adagio
- Allegro

Prelude and Fugue in G major, BWV 541 — Johann Sebastian Bach

"Wir glauben all' an einen Gott" BWV 740 — Johann Sebastian Bach

Veni Creator — Nicolas de Grigny
- en taille à 5
- Fugue à 5
- Duo
- Récit de Cromorne
- Dialogue sur les Grands Jeux

Choral No. 1 in E major — César Franck

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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

DANIEL NEFF, Baritone
From the Studio of Helen Simmie
Bruce Ubakata, pianist
WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, DECEMBER 3, 1979
5:15 p.m.

PROGRAM

From Cantata No. 56, Ich will den Kreuzstab gerne tragen: J. S. Bach

Recitative: Mein Wandel auf der Welt
Aria: Englich, endlich wird mein Joch

Poème D'un Jour — Gabriel Fauré
(words by C. Grandmougin)

Rencontre
Toujours
Adieu

Seven Songs (Op. 35, Nos. 3-5, 7-10) — Robert Schumann
(words by J. Kerner)

Wanderlied
Erstes Grün
Sehnsucht nach der Waldgegend
Wanderung
Stille Liebe
Frage
Stille Tränen

INTERMISSION

Tit for Tat — Benjamin Britten
(five settings from boyhood of poems by Walter de la Mare)

A Song of Enchantment
Autumn
Silver
Vigil
Tit for Tat

Trois Ballades de François Villon — Claude Debussy

Ballade de Villon à s'amie
Ballade que Villon feit à la requeste de sa mère pour prier Nostre-Dame
Ballade des femmes de Paris

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Faculty of Music

MASTER OF MUSIC IN PERFORMANCE RECITAL

by

ELIZABETH NYE, Flute

David Boothroyd, Piano

WALTER HALL, Edward Johnson Building, Monday, 3 December 1979
at 8:15 p.m.

PROGRAM

Sonata in F major, Op. 2, No. 1 — Benedetto Marcello (1686-1739)
- Adagio
- Allegro
- Largo
- Allegro

Density 21.5 (1936) — Edgard Varese (1883-1965)

Fantasie Pastorale Hongroise, Op. 26 — Albert Franz Doppler (1821-1883)

INTERMISSION

Sonate für Flöte und Klavier (1936) — Paul Hindemith (1895-1963)
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft-Marsch

Quintet for Winds (1880) — Paul Taffanel (1844-1908)
- Allegro con moto
- Andante
- Vivace

Victoria Gray, Oboe
Barbara Hankins, Clarinet
Benson Bell, Bassoon
Derek Conrod, French Horn

* * *

Elizabeth Nye completed her Bachelor of Music degree at Stetson University in 1977 where her major teacher was Geoffrey Gilbert. She is currently studying with Jeanne Baxtresser.

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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

JOINT RECITAL

by

HAMISH GORDON, Oboe
From the Studio of Harry Sargous

and

RAYMOND BISHA, Horn
From the Studio of Eugene Rittich

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, DECEMBER 4, 1979
1:15 p.m.

PROGRAM

Canto Serioso — Carl Neilsen

Sonata — Bernhard Heider

Moderato
Tempo di Minuetto
Rondo: Allegretto

Janet Lopinski, piano

Bagpipes — Bela Bartok (arr. Szeszler)

Escales No. 11 — Jacques Ibert

Lydia Wong, piano

Trio, Op. 88 — Carl Reinecke

Allegro Moderato

Janet Lopinski, piano

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THIRD YEAR
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RECITAL

by

CATHIE GOLDBERG, Violin
From the Studio of Victor Danchenko

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, DECEMBER 5, 1979
5:15 p.m.

PROGRAM

Concerto in E Major — J. S. Bach

Allegro
Adagio
Allegro assai

Violins: Marianne Urke, Janice Bing-Wo
Viola: Catherine Jillings
Cello: Marianne Pack
Harpsichord: John Kruspe

Five Melodies, Op. 35 — Serge Prokofiev

Andante
Lento, ma non troppo
Animato ma non allegro
Allegretto leggiero e scherzando
Andante non troppo

Concerto in E minor, Op. 64 — Felix Mendelssohn-Bartholdy

Allegro molto appassionato
Andante
Allegro non troppo; Allegro molto vivace

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RECITAL

by

SHANNON PEET, Bassoon
From the Studio of David H. Carroll

Marianne Gast, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, DECEMBER 6, 1979
5:15 pm
PROGRAM

Concerto in A minor, Pincherle 72 — Antonio Vivaldi

Allegro molto
Andante molto
Allegro

Sonata, 1938 — Paul Hindemith

Leicht Bewegt
Langsam
Marsch - trio
Beschluss Pastorale - Ruhig

INTERMISSION

Rhadsody, 1958 — Willson Osborne

Trio for Piano, Oboe and Bassoon — Francis Poulenc

Lent - Presto
Andante con moto
Très vif

Lesley Young, Oboe

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

DECEMBER 6, 1979

CHRISTMAS CAROLS — STUDENTS FROM EMU130

Diana Brault, Conductor

FANFARE FOR FIVE HORNS — D. Brault

Horn Club

THE CHRISTMAS STORY

Carl Orff - Gunild Keetman

Directed by Doreen Hall

Assisted by: Joan Sumberland, Supervisor of Music, Scarborough Board of Education; Florence Among, drama coach, Royal Conservatory of Music; Shirley Munroe, costumes.

Introduction

Tranquillo

Pastorale

Gloria

March of the Shepherds

Before the Manger

Benedicamus

Cradle Song

March of the Three Kings

Obeisance

The Moor

Departure of the Three Kings

Dormi Jesu

Gloria

CAST IN ORDER OF APPEARANCE:

Speaker:	Shirley Egan
Shepherds:	Kent Martin John Wimbs Mark Arshawsky
Angel:	Carolyn Egan
Mary:	Ariane Terveld
Joseph:	Graham Cromar
Choir:	Highland Creek Public School, Scarborough Ronald Gough, Conductor
<u>Instrumentalists</u>:	
Recorders:	Norman Brown Daniel Douglas Fred Gloger Agnes Kim Katherine Loree Scott Paterson
Orff Instruments:	Megan Brown Tracey Clarke Richard Hanson Leslie Jost Frances McShane Patricia Paddle Ellen Silverstein
Violin:	Sandra Yeung
Viola:	Stephen Green
Cello:	Stephen Buck
Bass:	Michelle Mayers
Lute:	Danny Eastwood
Timpani:	Kenneth Erskine
Percussion:	Jeff Mason

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RECITAL

by

BILL BEAUVAIS, Guitar
From the Studio of Norbert Kraft

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, DECEMBER 7, 1979
8:15 pm

PROGRAM

Estudios Sencillos, primera serie, Nos. 1-5 — Leo Brouwer

Theme and Variations — Lennox Berkeley

Sonatine Meridionale — Manuel Ponce

- Campo
- Copla
- Fiesta

Roumanian Dances — Bela Bartok, arr. Bill Beauvais

Beverley Johnston, marimba

INTERMISSION

Suite in E minor (orig.F minor), No. 17 — S. L. Weiss

- Allemande
- Courante
- Sarabande
- Bourrée
- Minuet
- Gigue

Three Sonatas, K. 165, 213, 322 — Domenico Scarlatti

Three Ragtime Pieces — Scott Joplin

- Easy Winners (arr. Bill Beauvais)
- Mexican Solace (arr. Mary Criswick)
- Elite Syncopations (arr. Bill Beauvais)

Beverley Johnston, marimba; Ronald Hesketh, percussion

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RECITAL

by

JOSEPH ORLOWSKI, Clarinet
From the Studio of James Campbell

Peter Flamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 8, 1980
5:15 p.m.

PROGRAM

Premiere Rhapsodie — Claude Debussy

Allegro from Sonata No. 2 in A minor for
solo violin, transcribed for clarinet by H. Voxman — J. S. Bach

INTERMISSION

Four Pieces, Opus 5 (1919) — Alban Berg

Trio in Eb major, K. 498 — Wolfgang Amadeus Mozart
Andante
Menuetto
Rondo:Allegretto

Rose Weinberger, Viola

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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

TOMAS REGINA, Flute
From the Studio of Douglas Stewart

Leslie Flynn, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 9, 1980
5:15 p.m.

PROGRAM

Concerto in A minor — Michel Blavet

Allegro
Gavotte
Allegro

Quatre Monodies — Clermont Pépin
for solo flute

Andante
Fantasia
Badinerie
Gigue

Sonata in E minor, Op. 167, "Undine" — Carl Reinecke

Allegro
Intermezzo
Andante Tranquillo
Finale

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JOANNE DEMARIS GEERLING, Flute

From the Studio of Douglas Stewart

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 10, 1980
1:15 p.m.

PROGRAM

Sonata No. 5 in E minor — J. S. Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Douglas Bodle, harpsichord

Syrinx for solo flute — Claude Debussy

Sonata in D major, Opus 94 — Sergei Prokofiev
- Moderato
- Scherzo
- Andante
- Allegro con brio

Stella Ng, piano

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RECITAL

by

DEREK GOMEZ, Violoncello
From the Studio of Vladimir Orloff

Walter Delahunt, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 10, 1980
5:15 pm

PROGRAM

Sonata — Jean Coulthard

First movement: In a quiet flowing style

Suite No. 5 — J. S. Bach

Prelude
Allemande
Courante
Sarabande
Gavotte
Gigue

Sonata No. 1 in E minor, Op. 38 — Johannes Brahms

Allegro non troppo
Allegretto quasi Menuetto
Allegro

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RECITAL

by

ROSS C. PEARSON, Flute
From the Studio of Douglas Stewart

Cecilia Ignatieff, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 11, 1980
5:15 p.m.

PROGRAM

Concerto No. 1 in G — Wolfgang A. Mozart

Allegro maestoso
Adagio non troppo
Rondo

Sonata for Flute and Piano — Paul Hindemith

Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch

INTERMISSION

Orfeo, Act 2, The Dance of the Blessed Spirits — Carl W. Von Gluck

Andante
Lento

Sonata in D, Op. 94 — Serge Prokofiev

Moderato
Allegretto Scherzando
Andante
Allegro con brio

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN COMPOSITION
RECITAL

by

DEAN BRADSHAW, Piano
From the Studio of Jane Coop

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 15, 1980
1:15 p.m.

PROGRAM

Sonata in B flat (1977) — Dean Bradshaw

Grave; Allegro con brio
Andante
Allegro vivace

Andante favori (Wo057) — Ludwig van Beethoven

Klavierstück, Op. 33A (1928)
Klavierstück, Op. 33B (1931) — Arnold Schoenberg

Allegro de Concert, Op. 46 — Frédéric Chopin

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ROSEMARIE LINDAU, Mezzo-Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 15, 1980
5:15 pm

PROGRAM

Cara sposa (from Rinaldo)	G. F. Handel
O! had I Jubal's lyre (from Joshua)	
Vergebliches Ständchen	Johannes Brahms
Nachtigall	
Das Mädchen spricht	
Meine Liebe ist grün	
Von ewiger Liebe	
Seven Spanish Folksongs	Manuel De Falla
El paño moruno	
Seguidilla murciana	
Asturiana	
Jota	
Nana	
Cancion	
Polo	
Estonian Folksongs	
Laulu mõju	Arr. Kalju Raid
Ära viies	Arr. Kalju Raid
Linnukene mäe peal	Arr. V. Reiman
Mihulane	Arr. Udo Kasemets
When yesterday we met	S. Rachmaninoff
The Ring	
Sorrow in Springtime	

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PETERIS ZARINS, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 15, 1980
8:15 pm

PROGRAM

Sonata in F major, K. 332 — Wolfgang Amadeus Mozart

Allegro
Adagio
Allegro assai

Berceuse — Jazeps Wihtol
Silhouette

Sonata (1961) — Talivaldis Kenins

Adagio - Vivace assai
Andante con varazioni
Rondo:Presto

INTERMISSION

Sonata in A minor, Op. 143 — Franz Schubert

Allegro guisto
Andante
Allegro vivace

Etudes — Frédéric Chopin

Op. 10, Nos. 3, 4, 6, 9, 12
Op. 25, Nos. 7, 9, 10

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RECITAL

by

LORI FREEDMAN, Clarinet
From the Studio of James Campbell

Alexis Silverberg, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 16, 1980
5:15 pm

PROGRAM

Dance Preludes — Witold Lutoslawski

Abime des oiseaux — Olivier Messiaen

Premiere Rhapsodie — Claude Debussy

INTERMISSION

Trio, Op. 20 (arranged from Septet for winds and strings) — Ludwig van Beethoven
- Adagio - Allegro con brio
- Adagio cantabile
- Thema: Andante con Variazioni
- Andante con moto alla Marcia - presto

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LYNNE PIENING, Flute
From the Studio of Jeanne Baxtresser

Cecelia Ignatieff, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 17, 1980
5:15 p.m.

PROGRAM

Sonata Op. 1 No. 2 in G minor — G. F. Handel

Larghetto
Andante
Adagio
Presto

Variations on a Theme by Rossini, Op. post. — Frédéric Chopin

Tema - andantino
Allegretto
Andante
Allegretto
Allegro assai

Sonata for flute and piano (1933) — Walter Piston

Allegro moderato e con grazia
Adagio
Allegro vivace

INTERMISSION

From Trois Morceau, Op. 116: — Benjamin Godard

No. 1: Allegretto
No. 2: Idylle

Suite Paysanne Hongroise — Béla Bartók

Chants populaires tristes, Nos. 1-4
Scherzo
Vielles Danses, Nos. 1-9

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THIRD YEAR
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RECITAL

by

KENNETH ERSKINE, Percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 18, 1980
5:15 pm

PROGRAM

2040's Sortie — Alan Abel

Synco - Stix — William J. Schinstine

Partita III in E major — J. S. Bach

Preludio
Loure
Gavotte en Rondeau
Menuetto
Bourrée
Gigue

Canaries — Elliott Carter

Nara — William L. Cahn

Todaiji - The Hall of the Great Buddha
Ceremonial Dance
Sacred Deer
Nigatsudo - The Temple on the Hill
Shiteno - Guardians of the Temple

Sunset Glow — David Samuels

Beverley Johnston, marimba; John Taylor, bass; Michael Perry, drums.

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NICOLAS KOMPRIDIS, Percussion
From the Studio of Dr. Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 21, 1980

at 5:15 pm

PROGRAM

Etude No. 25	David Friedman
Capricho Arabe	Francisco Tarrega
Prelude in E major, BWV 1006	J. S. Bach
The King of Denmark	Morton Feldman
Μυστικὰ τὸν πουλιῶν	Nicolas Kompridis

Flutes and Piccolos: Susan Karpo, Claude Cobert, Oboes: David Sussman, Lesley Young
Clarinets: Carolyn Horne, Lori Freedman; Bassoons: Margaret Hooper, Shannon Peet;
Bass Clarinets: Rick Hornsby, Greg James; Contra-Bassoons: Peter Hatch, James Jamieson
Alto Sax: John Welsh, Johnnie Baken; Tenor Sax: Doug Watson, Pat Harber;
Conch: Sam Cancellera, Holly Shephard; Percussion: Beverley Johnston.

INTERMISSION

Song	Fred Stone
Nabouk	Fred Stone
Reflections	Fred Stone

Piano and Flugelhorn: Fred Stone; Tenor Sax: Pat Harber; Alto Sax: Johnnie Baken;
Guitar: Paul Livant; Trombone: Rex Raphgeber;
Bass: John Taylor

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RECITAL

by

LINDSAY ROSE, Cello
From the Studio of Vladimir Orloff

Walter Delahunt, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 22, 1980
5:15 pm

PROGRAM

Sonata for Cello and Piano in G Minor — G. F. Handel

Adagio
Allegro
Sarabande
Allegro

Sonata for Cello and Piano, Op. 18 in E Minor — J. Brahms

Allegro
Minuet and Trio
Allegro

INTERMISSION

Sonata for Cello and Piano, Op. 25 in D Minor — Shostakovich

Allegro
Scherzo
Largo
Allegro

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Faculty of Music

FOURTH YEAR
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RECITAL

by

CRISTEN GREGORY, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 22, 1980
8:15 pm

PROGRAM

Vā godendo (Serse) — George Frederick Handel
Chi sprezzando (The Passion)
Lusinghe pui care (Allesandro)

Wir geniessen die himmlishchen Freuden — Gustav Mahler
(Des Knaben Wunderhorn)
(Soprano solo from the Fourth Symphony)

From Nine English Songs (1942): — Paul Hindemith

On hearing the Last Rose of Summer
The Moon
The Wild Flower's Song
Echo

La Diva de l'empire — Erik Satie
Je te veux
Le Chapelier

INTERMISSION

Six Poems by Emily Dickinson — John Duke

Good Morning, Midnight
Heart! We will forget him!
Let down the bars, Oh Death
An awful tempest mashed the air
Nobody knows this little Rose
Bee! I'm expecting you!

V molchanii nochi tainoi — Sergei Rachmaninov
Vocalise
Vesennye vody

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TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

NORA BUMANIS, Harp
From the Studio of Judy Loman

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 24, 1980
8:15 pm

PROGRAM

Sonata in C minor — Giovanni Battista Pescetti

Allegro vigoroso
Andantino
Presto

Sarabande and Toccata — Nino Rota

Variations on an Ancient Theme — Carlos Salzedo

INTERMISSION

Danses — Claude Debussy

Danse Sacrée
Danse Profane

Angelo Calcafuoco, Norman Hathaway, violins;
Linda Umbrico, viola; Karen Henderson, cello

Introduction and Allegro — Maurice Ravel

Jana Nelson, flute; Richard Hornsby, clarinet

Tuesday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

JANUARY 24, 1980

Serenade in C minor, K. 388 — W. A. Mozart

Allegro
Andante
Minuetto in canone
Allegro

Lesley Young, Hamish Gordon, oboes
Lori Freedman, Carolyn Horne, clarinets
Kevin Bailey, Shannon Peet, bassoons
Carol Dennison, Bonnie Worthen, horns

Drumming, Part I — Steve Reich

Dave Campion
Ken Erskine
Beverley Johnston
Mike Perry

First Construction (In Metal) — John Cage

Dave Campion
Andrea Duncan
Ken Erskine
Beverley Johnston
Nick Kompridis
John Mele
Mike Perry

Russell Hartenberger, conductor

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

CAROLYN HART, Soprano
From the Studio of Irene Jessner

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 24, 1980
5:15 pm

PROGRAM

Misera, dove son!.....Ah! non son io che parlo — W. A. Mozart

Der Hirt auf dem Felsen, Op. 129 — Franz Schubert
Richard Hornsby, clarinet

INTERMISSION

An die Nachtigall — Johannes Brahms
Therese
O wüsst' ich doch den Weg zurück
Minnelied

Nell — Gabriel Fauré
Au bord de l'eau
Notre amour

Four Burns Songs from "A Birthday Hansel" — Benjamin Britten
Afton Water
Wee Willie
The Winter
My Hoggie

Quel guardo il cavaliere (Don Pasquale) — Gaetano Donizetto

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARK S. HUKEZALIE, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 25, 1980
5:15 pm

PROGRAM

Préludes — Olivier Messiaen

- Plainte calme
- La Colombe
- Le Nombre Léger
- Instants Défunts

Klavierstücke, Op. 76 — Johannes Brahms

- Capriccio in F# minor
- Capriccio in B minor
- Intermezzo in Ab major
- Intermezzo in Bb major
- Capriccio in C# minor
- Intermezzo in A major
- Intermezzo in A minor
- Capriccio in C major

Piano Sonata, No. 3 — Norman Dello Joio

- Theme and Variations
- Presto e leggiero
- Adagio
- Allegro vivo e ritmico

Señor Mouse — Chick Corea

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RECITAL

by

CAROL DENNISON, French Horn
From the Studio of Eugene Rittich

David Boothroyd, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 28, 1980
5:15 p.m.

PROGRAM

Sonata in F major for Horn and Piano, Op. 17 — Ludwig van Beethoven

Allegro moderato
Poco Adagio, Quasi Andante
Rondo: Allegretto Moderato

Villanelle — Paul Dukas

INTERMISSION

Trio for Violin, Horn and Piano, Op. 44 — Lennox Berkeley

Allegro
Lento
Theme and Variations

Pauline Salesse, Violin

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RECITAL

by

JOANNE EZRIN, Piano
From the Studio of Clifford Poole

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 29, 1980
5:15 pm

PROGRAM

Toccata in E minor	J. S. Bach
Rondo A Capriccio, Op. 129 (Rage over a lost penny)	Beethoven
Nocturne in C minor, Op. 48, No. 1	Chopin
Scherzo in B minor, No. 1, Op. 20	Chopin
Sonata No. 3 in A minor, Op. 28	Prokofiev
Four Pieces for piano, Op. 4 No. 1 Reminiscence No. 2 Elan No. 3 Despair No. 4 Diabolic Suggestions	Prokofiev

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LISE C. VAUGEOIS, French Horn
From the Studio of Eugene Rittich

Joy Innis, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 30, 1980
8:15 p.m.

PROGRAM

Sonata, Op. 17 — Ludwig van Beethoven

Allegro moderato
Poco Adagio, quasi Andante
Rondo: Allegro moderato

Sonatina — Jan Koetsier

Allegro moderato
Andante grazioso
Presto

Quintet in E flat, K. 407 — W. A. Mozart

Allegro
Andante
Rondo, Allegro

Joe Lombardo, violin; Ronald Hay, Tracy Poizner, Viola; Elaine Thompson, cello.

INTERMISSION

Serenade for Tenor, Horn and Strings, Op. 31 — Benjamin Britten

Prologue
Pastoral (Cotton)
Nocturne (Tennyson)
Elegy (Blake)
Dirge (Anon. 15th Cent.)
Hymm (Ben Jonson)
Sonnet (Keats)
Epilogue

Tenor: James McLean

Orchestra: Joe Lombardo, Angelo Calcafuoco, Allyson Lyne, Patricia Kuschak, Mark Wells, Norman Hathaway, Carol Jenkins, Robin Elliott, Violin; Ronald Hay, Tracy Poizner, Catherine Jillings, Viola; Elaine Thompson, Derek Gomez, cello; John Taylor, Bass;
Eugene Rittich, conductor

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RECITAL

by

TINA LEVY, Oboe
From the Studio of Harry Sargous

Peteris Zarins, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 30, 1980
5:15 pm

PROGRAM

Methodical Sonata in C Major — Georg Philipp Telemann

Andante
Allegro
Presto
Dolce
Vivace

Joni Pulliam, cello

Sonate — Paul Hindemith

Munter
Sehr Langsam - Lebhaft - Sehr langsam, wie zuerst wieder lebhaft

Cinq Pièces en Trio — Jacques Ibert

Allegro vivo
Andantino
Allegro assai
Andante
Allegro quasi marziale

Joseph Orlowski, clarinet; James Jamieson, bassoon

INTERMISSION

Concerto, Op. 7 — Madame la Comtesse de Grandval

Allegro moderato
Andantino con moto
Moderato maestoso

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RECITAL

by

BRIAN FINLEY, Piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 1, 1980
1:15 pm

PROGRAM

Sonata Quasi una Fantasia, Op. 27, No. 2 — Ludwig van Beethoven

Adagio Sostenuto
Allegretto
Presto Agitato

Ballade in A flat, Op. 47 — Frédéric Chopin

Three Preludes, Op. 23 — Sergei Rachmaninoff

G Minor
D Major
Bb major

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RECITAL

by

STEVE WINFIELD, PIANO
From the Studio of Clifford Poole

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 4, 1980
1:15 pm

PROGRAM

Thirty-two variations in C minor — Ludwig van Beethoven

For a Little White Seashell (1948) — Manos Hadzidakis

- March
- Syrtos
- Conversation with Serge Prokofiev
- Tsamikos
- Mandinada
- Ballos
- Nocturne
- Calamatianos

Sonata No. 3 in A minor, Op. 28 — Serge Prokofiev

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RECITAL

by

DEREK CONROD, French Horn
From the Studio of Eugene Rittich

Timothy Brown, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 4, 1980
5:15 pm

PROGRAM

Le Jeune pâtre breton - Romance from
Fleurs des Landes, (Brizeux), No. 4, Op. 13 — Hector Berlioz

James McLean, Tenor

Auf dem Strom, (Rellstab), Op. 119 — Franz Schubert

James McLean, Tenor

Canticle III ("Still falls the Rain"), Op. 55
(Edith Sitwell) — Benjamin Britten

James McLean, Tenor

INTERMISSION

Sonate (1939) — Paul Hindemith

Mässig bewegt
Ruhig bewegt
Lebhaft

Prelude, Theme and Variations — Gioacchino Rossini

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RECITAL

by

BRENDA LEE HOLLOWAY, Soprano
From the Studio of Irene Jessner

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 5, 1980
5:15 pm

PROGRAM

Chi sa, chi sa, qual sia (K.582)	W. A. Mozart
Der Arme Peter: I, II, III	R. Schumann
Widmung	
Wir wandelten	J. Brahms
Mädchenlied	
Das Mädchen Spricht	
Beau soir	C. Debussy
Romance	
Mandoline	

INTERMISSION

Sweet Polly Oliver	arr. B. Britten
The Trees They Grow so High	
O can ye sew Cushions?	
The Last Rose of Summer	
Signore, ascolta (Turnadot)	G. Puccini

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RECITAL

by

SCOTT MACKAY, Flute
From the Studio of Douglas Stewart

Brahm Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 5, 1980
8:15 p.m.

PROGRAM

Sonata in B minor, BWV 1030 — J. S. Bach

Andante
Largo e dolce
Presto
Allegro

First Sonata for Flute and Piano — Bohuslav Martinu

Allegro Moderato
Adagio
Allegro poco moderato

INTERMISSION

Quartet in C major, K. 285b — W. A. Mozart

Allegro
Andantino: Theme and Variations

Quartet in D major, K. 285 — W. A. Mozart

Allegro
Adagio
Rondeau

Toni Stanick, Violin
Anthony Rapoport, Viola
Perry Foster, Cello

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RECITAL

by

SUSAN BARBER, Trumpet
From the Studio of Larry Weeks
Ruth Henderson, Piano and Harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 6, 1980
5:15 pm

PROGRAM

Fanfare for St. Edmundsbury (1959) — Benjamin Britten

Norman Garcia, Robert Venables, Trumpets

Sonata — A. Corelli

Grave - Allegro - Grave - Allegro - Allegro

Mark Friedman, Norman Hathaway, violin;
Elaine Thompson, cello

Let the Bright Seraphim (Samson) — G. F. Handel

Lisa Sullivan, soprano

Trumpet Concerto in A flat major (1949) — Alexander Arutunian

INTERMISSION

Music for a Farce (1939) for trumpet, clarinet piano and percussion — Paul Bowles

1. Allegro rigoroso
2. Presto (Tempo di Tarantella)
3. Allegretto (Tempo di Quick step)
4. Allegro
5. Lento (Tempo di Valse)
6. Allegro (Tempo di Marcia)
7. Presto
8. Allegretto (Molto staccato)

Keith Loach, clarinet; David Campion, percussion;
Charlie Chaplin, "The Fireman"

Four Outings for Brass (1974) — André Previn

Moderato, with energy
Blues Tempo
Slowly
Vivace

Nancy Gildner, trumpet; Diane Fair, French horn;
Susan Dustan, trombone; Richard Jatiouk, tuba

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Faculty of Music

SECOND YEAR
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RECITAL

by

PAULINE SALESSE, Violin
From the Studio of Victor Danchenko

Stella Ng, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 6, 1980
1:15 pm

PROGRAM

Sonata No. 1 in Eb major, Op. 11 — Paul Hindemith

Feisch
Im Zeitmass eines langsamen, feierlichen Tanzes

Menuet in the style of Porpora — Fritz Kreisler

Sonata No. 3 in D minor, Op. 108 — Johannes Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

BONNIE WORTHEN, French Horn
From the Studio of Scott Wilson

Nadine Harshenin, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 7, 1980
8:15 pm

PROGRAM

Ouverture (Suite) in C for two clarinets and horn — George Frideric Handel

Moderato, Allegro non troppo
Larghetto
Andante, Allegro
Allegro

Carolyn Horne, Joseph Orlowski, clarinets

Three Variations on Bádai Na Scádan — Libby Larsen

Theme - Slowly
Variation I
Variation II - Agitated
Variation III - Moderato

Villanelle — Paul Dukas

INTERMISSION

Trio in E flat for piano, violin and horn, Op. 40 — Johannes Brahms

Andante
Scherzo:Allegro
Adagio:Mesto
Finale:Allegro con brio

Marianne Urke, Violin

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LISA R. SULLIVAN, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 7, 1980
5:15 pm

PROGRAM

Let me wander not unseen (L'Allegro) O let the Merry Bells ring round Let the Bright Seraphim (Samson)	G. F. Handel
Susan Barber, Trumpet	
Wenn du zu den Blumen gehst Auf ein altes Bild Du denkst mit einem Fädchen Auch kleine Dinge Er ist's	Hugo Wolf
The Fairy Lough	C. V. Stanford
A Song of Shadows	C. Armstrong Gibbs
Why have you stolen my delight?	Michael Head
Chère nuit	Bachelet
Clair de lune Notre amour La Rose	Gabriel Fauré
Early in the Morning See how they love me Cradle song I am Rose	Ned Rorem

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

FEBRUARY 7, 1980

STUDENT CHAMBER MUSIC

Trio in B flat, Op. 11 — Ludwig van Beethoven

Allegro con brio
Adagio
Variations on "Pria ch'io impegna" (Weigl)

Susan Willson, clarinet; Paul Widner, cello
Phillip Headlam, piano

Quintet in E flat, Op. 88, No. 2 — Anton Reicha

Lento--Allegro moderato
Scherzo
Andante grazioso
Finale: Allegro molto

Jana Nelson, flute; Janet Page, oboe; Greg James, clarinet;
Elizabeth Brickenden, bassoon; Lise Vaugeois, horn

Sonata for Brass Quintet — Oskar Morawetz

Allegro moderato
Adagio
Allegro energico

Norman Garcia, Bob Venables, trumpet; Geoff Leader, French Horn
Susan Dustan, trombone; Sal Fratia, tuba.

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL

by

WENDY HEDDERWICK, Mezzo-Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 8, 1980
1:15 pm

PROGRAM

Parto, parto (La Clemenza di Tito) — W. A. Mozart

Frauen Liebe und Leben, Op. 42 — Robert Schumann

1. Seit ich ihn gesehen
2. Er, der herrlichste von Allen
3. Ich kann's nicht fassen, nicht glauben
4. Du Ring, an meinem Finger
5. Helft mir, ihr Schwestern
6. Süsser Freund, du blickest
7. An meinem Herzen, an meiner Brust
8. Nun hast du mir den ersten Schmerz gethan

INTERMISSION

The Keel Row — Arr. by Thomas F. Dunhill

Ma Bonny Lad — Arr. by Gerald Moore

A Fairy's Love Song — Marjory Kennedy-Fraser

Behave yoursel' before Folk — Arr. Eugene Goossens

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Faculty of Music

SECOND YEAR
ARTIST DIPLOMA
RECITAL

by

JOANNE JALUVKA, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 8, 1980
5:15 pm

PROGRAM

Oh delle mie speranze (La Dorinda) — Francesco Cavalli
Lament of Cassandra (La Didone)
Ah! tristo scellerato (Scipione Africano)

Im Frühling — Franz Schubert
Der Jungling an der Quelle
Der Musensohn
Erlafsee
Suleika

Mélodies passagères — Samuel Barber
- Puisque tout passe
- Un cygne
- Tombeau dans un parc
- Départ
- Le clocher chante

INTERMISSION

Twelve poems of Emily Dickinson — Aaron Copland
- There came a wind like a bugle
- Why do they shut me out of Heaven?
- Heart, we will forget him
- When they come back
- Going to Heaven!

Canciones Amatorias — Enrique Granados
- No lloreis, ojuelos
- Llorad, corazon, que teneis razon
- Gracia mia

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JON INGHAM, Cello
From the Studio of Vladimir Orloff

Nadine Harshenin, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 11, 1980
1:15 pm

PROGRAM

Sonata in E Major — François Francoeur

Adagio cantabile
Allegro vivo

Sonata in D minor, Op. 40 — Dmitri Shostakovich

Allegro ma non troppo
Allegro
Largo
Allegro

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RECITAL

by

HUBERT ENG, Clarinet
From the Studio of James Campbell

Janet Lopinski, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 11, 1980
5:15 pm

PROGRAM

Six Studies in English Folk-Song — Ralph Vaughan Williams

- Adagio
- Andante sostenuto
- Larghetto
- Lento
- Andante tranquillo
- Allegro vivace

Phantasiestücke Op. 73 — Robert Schumann

- Zart und mit Ausdruck
- Lebhaft, leicht
- Rasch und mit Feuer

INTERMISSION

Capriccio for unaccompanied Clarinet in A — Heinrich Sutermeister

Trio in B flat, Op. 11 — Ludwig van Beethoven

- Allegro con brio
- Adagio
- Tema con variazioni, Allegretto

Perry Foster, cello

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

DIANE FAIR, French Horn
From the Studio of Eugene Rittich

Nadine Harshenin, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 11, 1980
8:15 pm

PROGRAM

Adagio and Allegro, Op. 70 — Robert Schumann

Duos for Two French Horns , K. 487 — W. A. Mozart
- No. 1 Allegro
- No. 3 Andante
- No. 4 Polonaise
- No.12 Allegro

Sonata for Eb Alto Horn and piano — Paul Hindemith
- Ruhig Bewegt
- Lebhaft
- Sehr langsam
- Lebhaft (The Posthorn)

INTERMISSION

Trio for Piano, Violin and Horn, Op. 40 — Johannes Brahms
- Andante
- Scherzo:Allegro
- Adagio mesto
- Finale:Allegro con brio

Janice Bing Wo, violin

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

STELLA NG, Piano
From the Studios of Anton Kuerti and Jane Coop

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 12, 1980
5:15 pm

PROGRAM

Sonata in Eb Major, Hob. XVI/52 — Joseph Haydn

Allegro
Adagio
Finale

Improvisations, Op. 20 — Béla Bartók

INTERMISSION

Sonata in B Minor, Op. 58 — Frédéric Chopin

Allegro maestoso
Scherzo
Largo
Finale

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN HISTORY AND LITERATURE

RECITAL

by

MARYANN LOVICSEK, piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 12, 1980
1:15 pm

PROGRAM

Sonata in D minor, Op. 31, No. 2 — Ludwig van Beethoven

Largo-Allegro
Adagio
Allegretto

Ballade in F, Op. 38 — Fréderic Chopin

Two Preludes, Book 2 — Claude Debussy

Bruyères
Feux d'artifice

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Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARK FRIEDMAN, Violin
From the Studio of David Zafer
Walter Delahunt, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 12, 1980
8:15 pm

PROGRAM

Six Variations, K.V. 360 — W. A. Mozart

Sonata No, 1, Op. 80 — Serge Prokofiev

Andante assai
Allegro brusco
Andante
Allegrissimo

INTERMISSION

Symphonie espagnole, Op. 21 — Edouard Lalo

Allegro non troppo
Scherzando - Allegro molto
Andante
Rondo:Allegro

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RECITAL

by

ELAINE THOMPSON, Cello
From the Studio of Vladimir Orloff

Heather Spry, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 13, 1980
1:15 pm

PROGRAM

Sonata in E minor, Op. 38 — Johannes Brahms

Allegro non troppo
Allegretto quasi Menuetto
Allegro

Cello Concerto in D minor — Edouard Lalo

Prelude : Lento-Allegro maestoso

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THIRD YEAR
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RECITAL

by

ANNE MARIE KOPP, Flute
From the Studio of Jeanne Baxtresser

Mark McDowell, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 13, 1980
5:15 pm

PROGRAM

Sonata — Antonio Vivaldi

Allegro ma cantabile
Largo
Allegro molto

Lesley Young, oboe; Shannon Peet, bassoon;
David Smith, harpsichord

Sonata — Carl Reinecke

Allegro
Allegretto vivace - Andante
Andante tranquillo - Molto vivace - tempo primo
Allegro molto

INTERMISSION

First Sonata — Bohuslav Martinu

Allegro moderato
Adagio
Allegro poco moderato

Nocturne et Allegro Scherzando — Philippe Gaubert

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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

CAROLYN HORNE, Clarinet
From the Studio of James Campbell

Walter Delahunt, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 14, 1980
8:15 pm

PROGRAM

Sonata in F Minor, Op. 120 — Johannes Brahms

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Sonata — Francis Poulenc

Allegretto Tristamente
Romanza
Allegro con fuoco

INTERMISSION

Vier Stücke, Op. 5 — Alban Berg

Trio in E flat, K. 498 — Wolfgang Amadeus Mozart

Andante
Menuetto
Rondeaux - Allegretto

Rose Weinberger, Viola

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANET ROOKS, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 14, 1980
5:15 pm

PROGRAM

Andante con Variazioni in F minor — Joseph Haydn

Sonatine — Maurice Ravel

- Modéré
- Mouvement de Menuet
- Animé

Phantasiestücke, Op. 12 — Robert Schumann

- Des Abends (Evening)
- Aufschwung (Soaring)
- Warum? (Why?)
- Grillen (Whims)
- In der Nacht (In the Night)
- Fabel (Fable)
- Traumes Wirren (Dream Visions)
- Ende vom Lied (The End of the Song)

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

FEBRUARY 14, 1980

MUSIC BY STUDENT COMPOSERS

Fanfare Theme and Variations — Bruno Degazio

Dan Warren and Chris Howells, trumpets;
Ben Trowell, horn; Léon Racine, trombone;
Richard Jatiouk, tuba.

Autumn Stillness — Peter Conlon

Debra Joy, Diane Parke, sopranos;
Kristine Anderson, Monica Zerbe, altos;
James McLean, Martin Spencer, tenors;
Ross Drieger, Lawrence Lebarge, basses.
Peter Conlon, Conductor.
Luc Leonard, rehearsal pianist.

Second movement from Woodwind Quintet — Janice Strifler

Timothy Brown, flute; David Sussman, oboe;
Richard Hornsby, clarinet; Raymond Bisha, horn;
Peter Hatch, bassoon

Two Songs — Rick Summers

Sung Ha Shin, mezzo soprano; Michael Coghlan, piano

Quintet for clarinet and strings — Dean Bradshaw

Tricia Baldwin, clarinet; Douglas Brierley, Carol Jenkins, violins;
Donna Griblin, viola; Janet Kuschak, cello

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

IDA GOLDSTEIN, Viola
From the Studio of Rivka Golani-Erdesz

Margaret Matheson, piano and harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 15, 1980
8:15 pm

PROGRAM

Sonata No.1 in G major — J. S. Bach

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Sonata No. 4 for Viola and Piano, Op. 11 — Paul Hindemith

Fantasie
Thema mit variationen
Finale (mit variationen)

INTERMISSION

The Jester's Lament, for unaccompanied viola — Yehezkiel Braun

Suite for Viola and Piano (1919) — Ernest Bloch

Lento - Allegro - Moderato (Scherzo)
Allegro Ironico
Lento
Molto Vivo

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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

MARC DESTRUBÉ, Violin
From the Studio of David Zafer

Tim Brown, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 15, 1980
5:15 pm

PROGRAM

Sonata No. 12 in E Major — Giovanni Batista Pergolesi

Allegro
Adagio
Presto

Partita No. 2 in D Minor, BWV 1004 — J. S. Bach

Allemande
Courante
Sarabande
Gigue
Chaconne

INTERMISSION

Concerto No. 8 in A Minor, Op. 47 — Ludwig Spohr

("In Form einer Gesangsszene")

Allegro molto (Recit.)
Adagio
Andante - Allegro moderato

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ELIZABETH DOLIN, Cello
From the Studio of Vladimir Orloff

Walter Delahunt, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 18, 1980
5:15 pm

PROGRAM

Suite No. 1 in G Major, B.W.V. 1007 — J. S. Bach

Prelude
Allemande
Courante
Sarabande
Menuetto
Gigue

Sonata in D Major, Op. 78 — Johannes Brahms

Vivace ma non troppo
Adagio
Allegro molto moderato

INTERMISSION

Suite Italienne — Igor Stravinsky

Introduzione
Serenata
Aria
Tarantella
Minuetto e finale

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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

JENNIFER MASON, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 18, 1980
8:15 pm

PROGRAM

Alma mia (Floridante) — G. F. Handel
Lusinghe più care (Alessandro)

Jesus soll mein erstes wort (Cantata 171) — J. S. Bach
Bereite dir, Jesu, noch itzo die Bahn (Cantata 147)

Angelo Calcafuoco, violin

Gustav Mahler
Ablösung im Sommer
Hans und Grethe
Rheinlegendchen
Phantasie
Wer hat dies Liedlein erdacht?

INTERMISSION

Gabriel Fauré
Les Roses d'Ispahan
Au Bord de l'eau
Les Berceaux
Notre amour

Ivor Gurney
I will go with my father a-ploughing

Michael Head
A Piper

Healey Willan
The Lake Isle of Innisfree

Herbert Howells
Come sing and dance

Manuel de Falla
Siete Canciones populares Españolas

El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

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SECOND YEAR
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RECITAL

by

RITA P. ARENDZ, French Horn
From the Studio of Harcus Henniger

David Boothroyd, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 19, 1980
1:15 pm

PROGRAM

Concerto No. 1 in D major, K.386b — W. A. Mozart

Allegro
Allegro

Horn Sonata, Op. 17 — Ludwig van Beethoven

Allegro moderato
Poco Adagio, quasi andante
Allegro moderato

Villanelle — Paul Dukas

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RECITAL

by

JAMES JAMIESON, Bassoon
From the Studio of David H. Carroll

Judy Au, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 19, 1980
5:15 pm

PROGRAM

Tafelmusik II - Quartet in D minor — Georg Philipp Telemann

Andante
Vivace
Largo
Allegro

Jana Nelson, flute; David Sussman, Oboe; David Smith, harpsichord

Studie I Variationsform, Op. 34 for bassoon solo — Jørgen Bentzon

INTERMISSION

Sonate, Op. 168 — Camille Saint-Saëns

Allegro moderato
Allegro scherzando
Adagio - Allegro moderato

Prelude and Fugue — A. Dubensky

Andante
Allegretto

Elizabeth Brickenden, Benson Bell, Peter Hatch, bassoons

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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

BRIAN QUEBEC, Double Bass
From the Studio of Thomas Monohan

Marcia McKenna, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 25, 1980

8:15 pm

PROGRAM

Chaconne (1963) — Armand Russell

Sonata in D Minor — William De Fesch

Siciliana: Andante
Allemande: Allegro
Arietta: Larghetto sostenuto
Minuet

Introduction and Tarentelle — C. Franchi

INTERMISSION

Vocalise Op. 34 No. 14 — Sergei Rachmaninov

Half Nelson — Miles Davis
Have you met Miss Jones? — Rodgers/Hart
Body and Soul — Heywood/Green
There will never be another you — Warren

Reg Schwager, Guitar

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LES SABINA, Saxophone
From the Studio of Lawrence Sereda

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 25, 1980
5:15 pm

PROGRAM

Sonata No. 6 in G Minor — Antonio Vivaldi
(From Il Pastor Fido)

Vivace
Alla bre e: Fuga da capella
Largo
Allegro ma non presto

Sonate — Pierre Max Dubois

Allegro vivo
Andante
Tempo di gavotta
Giocoso

Tableaux de Provence — Paule Maurice

1 Farandole des jeunes filles
2 Chanson pour ma mie
3 La Bohemienne
4 Des alyscamps l'ame soupire
5 Le Cabridan

Chamber Music for Alto Saxophone and Woodwind Quintet
Walter S. Hartley

Contemporary Winds: Tim Brown, flute; David Sussman, oboe
Richard Hornsby, clarinet; Peter Hatch, bassoon;
Derek Conrod, horn.

Dispersions (from Paradigms I) — Ronald L. Caravan

Vampire till ready — Dick Hyman

John Welsh, Alto Saxophone

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Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

JOINT RECITAL

by

TRACY POIZNER, Viola
From the Studio of Rivka Golani-Erdesz

and

PAUL WIDNER, Cello
From the Studio of Daniel Domb
Mark Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 25, 1980
1:15 pm

PROGRAM

Sonata No. 3 in G minor for viola da gamba and harpsichord — J. S. Bach

Vivace
Adagio
Allegro

Sonata in C Major, Op. 119 — Sergei Prokofieff

Andante grave

Suite No. 6, for Cello solo — J. S. Bach

Prelude
Sarabande

Duet for viola and cello — Paul Hindemith

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PETER MATHERS, Guitar
From the Studio of Norbert Kraft

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 26, 1980
5:15 pm

PROGRAM

Earle of Essex Galliard	John Dowland
Fantasie	John Dowland
Studies 17, 12	Fernando Sor
Capricho árabe	Francisco Tárrega
Recuerdos de la Alhambra	Francisco Tárrega
La Catedral	Agustin Barrios Mangoré
Preludio	
Andante Religioso	
Allegro Solemne	

INTERMISSION

La fille aux cheveux de lin	Claude Debussy
Suite Populaire Brésilienne	Heitor Villa Lobos
Mazurka Chôro	
Schottisch Chôro	
Valsa Chôro	
Gavota Chôro	
Chôrinho	
Rumores de la Caleta	Isaac Albéniz
Asturias	Isaac Albéniz

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARIANNE PACK, Cello
From the Studio of Vladimir Orloff

Carol E. Birtch, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 27, 1980
1:15 pm

PROGRAM

Sonata in D minor — A. Corelli

Preludio
Allemanda
Sarabanda
Giga

Sonata in F major, Op. 6 — Richard Strauss

Allegro con brio
Andante ma non troppo
Finale - Allegro vivo

Trio No. 1 in D minor — Felix Mendelssohn

1st movement: Molto allegro ed agitato

Janice Bing Wo, Violin

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DAVID CAMPION, Percussion
From the Studio of Russell Hartenberger

Rebecca Campion, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 28, 1980

PROGRAM

Jolting John — John S. Pratt

Stop-time — George Hamilton Green
Michael Perry, Beverley Johnston, Ken Erskine, Andrea Duncan, marimbas

Raga No. 1 — William L. Cahn

Suite Concertante pour marimba et vibraphone — Darius Milhaud
Animé
Lent
Vif

INTERMISSION

L'Histoire du Soldat — Igor Stravinsky

Part I:
Marche du Soldat - Music de la 1ène Scène - Music de la 2ème Scène.

Part II:
Marche Royale - Petit Concert - Trois Danses (Tango, Valse, Ragtime) - Danse du Diable - Grand Chorale - Marche Triumphale du Diable.

Peter Desotto, violin; John Taylor, bass; Lori Freedman, clarinet; James Jamieson, bassoon; Sam Cancellara, trumpet; Mike Newnham, trombone;
John Hawkins, conductor

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Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL

by

ANNE McWATT, Mezzo-Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 29, 1980
1:15 pm

PROGRAM

Music for a while — Henry Purcell
Turn then thine eyes
If Music be the food of Love

Erstes Grün — Robert Schumann
Der Nussbaum
Volksliedchen
Widmung

Clair de lune — Gabriel Fauré
Les Berceaux
Nell

A Charm of lullabies, Op. 41 — Benjamin Britten

A Cradle Song
The Highland Balou
Sephestia's Lullaby
A Charm
The Nurse's song

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LOUISE HANLY, Flute
From the Studio of Jeanne Baxtresser

Deirdre Reynolds, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 3, 1980
5:15 pm

PROGRAM

Sonata in G minor — G. F. Handel

Larghetto
Andante
Adagio
Presto

Quartet for flute, violin, viola, cello in D major, KV 285 — W. A. Mozart

Allegro
Adagio
Rondeau

Norman Hathaway, violin; Angelo Calcafuoco, viola;
Elaine Thompson, cello

INTERMISSION

Requiem for solo flute 1966 — Kazuo Fukushima

Prélude et Scherzo, Op. 35 — Henri Büsser

First Sonata (1951) — Bohulslav Martinu

Allegro moderato
Adagio
Allegro poco moderato

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DOUGLAS LAVELL, Bass Trombone
From the Studio of Kenneth Knowles

Heather Spry, Organ and Piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 3, 1980
8:15 pm

PROGRAM

Prélude et Allegro, 1953 — Eugène Bozza

Canzoni for Basso Solo — Girolamo Frescobaldi
No. I and No. IV

Sonata for Bass Trombone and Piano — Patrick McCarty
Allegretto, Andantino, Vivace (1962)

INTERMISSION

Sequenza V, 1968 — Luciano Berio

O Isis und Osiris (Die Zauberflöte) — W. A. Mozart

Concerto A Four — G. P. Telemann (arr. Alan Lumsden)
Adagio, Allegro, Grave, Allegro
Alto Trombone: Stanley Clark, Tenor Trombones: Angus Armstrong, Gordon Griffith;

Don Quichotte a Dulcinée — Maurice Ravel
I Chanson Romanesque. II Chanson Épique. III Chanson à Boire

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RECITAL

by

KEITH LOACH, Clarinet
From the Studio of Ronald Chandler

Gary Kulesha, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 3, 1980
1:15 pm

PROGRAM

S. G. Brown — B. P. Casey

Christ Howells, Trumpet; Leon Racine, Trombone; Doug Burrell, Tuba; Beverley Johnston, percussion

Divertimento — Talivaldis Kenins

Moderato con moto
Arietta
Vivo e animato

Attitudes — Gary Kulesha

Fast
Slow
Fast

Concerto for Clarinet — Aaron Copland

Slowly and expressively - Cadenza - Rather fast

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THIRD YEAR
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RECITAL

by

BEVERLY SIMMONDS, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 4, 1980

1:15 pm

PROGRAM

Sonata in E flat major, Op. 7 — Ludwig van Beethoven

Allegro molto e con brio
Largo, con gran espressione
Allegro
Rondo: Allegretto e grazioso

Etude, Op. 10, No. 3 — Frédéric Chopin

Variations serieuses, Op. 54 — Felix Mendelssohn

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THIRD YEAR
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RECITAL

by

KAREN HENDERSON, Violoncello
From the Studio of Vladimir Orloff

Ruth Watson Henderson, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 4, 1980
5:15 pm

PROGRAM

Sonata in F Major, Opus 6 — Richard Strauss

Allegro con brio
Andante ma non troppo
Allegro vivo

Per questa bella mano, K. 612 — W. A. Mozart

Christopher Cameron, bass

INTERMISSION

Sonata in D Minor, Opus 40 — Dmitri Shostakovich

Allegro non troppo
Allegro
Largo
Allegro

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RECITAL

by

PETER FLAMER, Piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 5, 1980
8:15 pm

PROGRAM

Sonata in G Minor, Hob. XVI:44 — Joseph Haydn

Moderato
Allegretto

Frauenliebe und Leben, Op. 42 — Robert Schumann

Seit ich ihr gesehen
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun Last du mir den ersten Schmerz

Le Travail du Peintre — Francis Poulenc

Pable Picasso
Marc Chagall
Georges Braque
Juan Gris
Paul Klee
Joan Miró
Jacques Villon

Laetitia Snethen, mezzo-soprano

INTERMISSION

Three Mazurkas, Op. 56 — Frédéric Chopin

B Major
C Major
C Minor

Evocation — Isaac Albeniz
Fête-Dieu à Séville

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THIRD YEAR
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RECITAL

by

SUSAN KARPO, Flute
From the Studio of Nora Shulman

Andrew Markow, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 5, 1980
5:15 pm

PROGRAM

Concerto in G Major — Johann J. Quantz

Allegro
Mesto
Presto

Sonate en concert, Op. 17 (1952) — Jean-Michel Damase

Prélude - Largo ma non troppo
Rigaudon - Allegro
Aria - Andante
Intermezzo - Allegro molto
Aria - Andante
Sicilienne - Andantino
Gigue - Presto

Derek Gomez, Cellist

INTERMISSION

Divertimento for Flute and Orchestra, Op. 52 — Ferruccio Busoni
(Transcribed for Flute and Piano by Kurt Weill)
1922

Night Soliloguy (1947) — Kent Kennan

Suite de Trois Morceaux, Op. 116 — Benjamin Godard

Allegretto
Idylle
Valse

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SUSAN FRANCES WILLSON, Clarinet
From the Studio of James Campbell

Janet Lopinski, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 5, 1980
1:15 pm

PROGRAM

Aria and Presto — Jacques Aubert

Sonate Op. 167 — Camille Saint-Saëns

Allegretto
Allegro animato
Lento
Molto allegro

Trio, Op. 11 — Ludwig van Beethoven

Allegro con brio
Adagio
Allegretto: Theme and Variations

Philip Headlam, piano; Paul Widner, cello

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

MARCH 6, 1980

Cominciamento di Gioia — Anon.(Italian, 14th C.)

William Beauvais, May Ing, Alison Mackay,
Randy Rosenfeld, Ken Erskine

La belle se siet — Guillaume Dufay

Arlene Davis, May Ing, Constance Novis

Two Gaillardes — Pierre Attaingnant

Randy Rosenfeld, Tia Sarkar, Terry Pitt-Brooke,
Garry Crighton

Innsbruck ich muss dich lassen — Heinrich Isaac

Bill Brunton, Amy Scheiner, Cliff Eisen,
Alison Mackay, and the Early-Music-Group Chorus

Quartet in G, Op. 77, No. 1 — Joseph Haydn

Allegro moderato
Adagio
Menuetto: Presto
Finale: Presto

Catherine Goldberg, Toni Stanick, violins;
Catherine Jillings, viola; Marianne Pack, cello

Grave et Presto — Jean Rivier
Saxophone Quartet

John Welsh, soprano
Glen Schofield, Alto
Les Sabina, Tenor
Jean Ducharme, Baritone

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NADINE HARSHENIN, Piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 6, 1980
8:15 pm

PROGRAM

Sonata in E flat, Opus 31, No. 3 — Ludwig van Beethoven

Allegro
Scherzo: Allegretto vivace
Menuetto: Moderato e grazioso
Presto con fuoco

Trio for Piano, Violin and Horn, Opus 40 — Johannes Brahms

Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

VINCEA McCLELLAND, Guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 7, 1980
8:15 pm

PROGRAM

Homenaje, (Pour le tombeau de Claude Debussy) — Manuel De Falla

Suite No. 2, BWV 997 — J. S. Bach (transcribed by Heinz Teuchert)

- Prelude
- Fugue
- Sarabande
- Gigue
- Double

INTERMISSION

Concerto in E Major — Luigi Boccherini (transcribed by Gaspar Cassadó)

- Allegro, non tanto
- Andante cantabile
- Allegretto

Sarah Feuerstein, Harpsichord

La Espiral Eterna (1971) — Leo Brouwer

Estudio, "Recuerdos de la Alhambra" — Francisco Tarrega

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DUNCAN BRINSMEAD, French Horn
From the Studio of Eugene Rittich

Timothy Brown, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 10, 1980
5:15 pm

PROGRAM

Concert Rondo, K. 371 — Wolfgang Amadeus Mozart

Sonata for Horn in F (1939) — Paul Hindemith

Mässig bewegt-Lebhaft
Ruhig bewegt
Lebhaft - langsam - lebhaft

INTERMISSION

Three Horn Trios, Op. 82 — Anton Reicha

Allegretto (Doppelter Kontrapunkt in der Octave)
Canon a 3
Allegro

Carol Dennison and Derek Conrod

Missa muta, Op. 55 — Bernhard Krol

Miserere
Gratias agimus
Suscipe
In mei memoriam
Ite

Timothy Brown, organ

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Faculty of Music

MASTER OF MUSIC IN PERFORMANCE RECITAL

by

ELIZABETH BRICKENDEN, Bassoon

WALTER HALL, Edward Johnson Building, Monday, 10 March 1980
at 8:15 p.m.

PROGRAM

Sonata in F major — G. P. Telemann
- Cantabile
- Allegro
- Grave
- Vivace

Timothy Brown, Harpsichord — Robert Speer, Bass

Sonata for Bassoon and Piano (1947) — Romeo Cascarino
- Allegretto Moderato
- Andante Cantabile
- Allegretto Giocoso

Timothy Brown, Piano

Divertissement (1954) — Jean Françaix
- Prélude
- Allegretto Assai
- Elégie
- Scherzo

Anne Rubner, Oboe — Patricia Wait, Clarinet

INTERMISSION

Grand Concerto for Bassoon and Orchestra — Johann Nepomuk Hummel
- Allegro Moderato
- Romanza
- Rondo

Violins: Jaime Weisenblum (concertmaster), Christophe Chiasson, Mark Friedman, Norman Hathaway, Ron Mah
Violas: Kathy Hogan, Valerie Kuinka
Cellos: Elizabeth Dolin, Elaine Thompson
Bass: Robert Speer
Oboes: Donna Chiasson, Anne Rubner
Horns: Derek Conrod, Carol Dennison
Conductor: Ermanno Florio

***

Elizabeth Brickenden completed her Bachelor of Music in Performance degree at the University of Toronto in 1978. Her major teacher was Christopher Weait. Since then she has been freelancing with various orchestras and chamber groups, including the Montreal Symphony, the Hamilton Philharmonic, and the Canadian Opera Company. She is currently studying with David H. Carroll.

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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DOMINIC ASHWORTH, Guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 10, 1980
1:15 pm

PROGRAM

Sonata for Guitar, Op. 15 — Mauro Giuliani

Allegro spiritoso
Adagio con espressione
Allegro vivace

Four Sonatas — Domenico Cimarosa

Largo)
Allegro) arranged by Julian Bream
Larghetto)
Allegro arranged by Alice Artz

English Suite, Op. 31 — John W. Duarte

Prelude
Folk Song
Round Dance

Elogio de la Danza — Leo Brouwer

Lento
Obstinato

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DIANNE H. PARKE, Soprano
From the Studio of Helen Simmie

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 11, 1980
5:15 pm

PROGRAM

The Morning — T. A. Arne

Andante
Allegro
Allegro
Adagio
Andante

Sopranino: Scott Paterson

Schlummerlied, Op. 24, No. 2 — Franz Schubert
Die Forelle, Op. 32
Nachtviolen
Seligkeit
Der Musensohn, Op. 92, No. 1

Nicolette (Trois Chansons) — Maurice Ravel
L'isle Heureuse — Emmanuel Chabrier
Villanelle des petits canards — Emmanuel Chabrier
Conseils a Nina — J. B. Weckerlin

Three Songs — Gordon Jacob

Of all the birds that I do know
Flow my tears
Ho, who comes here?

Joseph Orlowski, clarinet

Arr. Herbert Hughes

Shule Agra
An Island Spinning Song
The Gartan Mother's Lullaby
The Leprechaun

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

WILLIAM BEAUVAIS, Guitar
From the Studio of Norbert Kraft

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 12, 1980
8:15 pm

PROGRAM

El Polifemo die Oro (1963) — Reginald Smith Brindle

Sonatine for Oboe and Guitar (1970) — Günter Braun
David Sussman, Oboe

Sonatina — Joaquin Turina

Two Studies, Nos. 5, 10 — Heitor Villa-Lobos

INTERMISSION

Prelude, Fugue and Allegro — J. S. Bach

Suite Venezolana — Antonio Lauro

Two Ragtime Pieces:
Sugar Cane — Scott Joplin
Black and White Rag — G. Botsford
(arranged by William Beauvais)

Beverley Johnston, Marimba
Ronald Hesketh, Percussion

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

CATHIE GOLDBERG, Violin
From the Studio of Victor Danchenko

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 12, 1980
5:15 pm

PROGRAM

Concerto in E Major — J. S. Bach

Allegro
Adagio
Allegro assai

Violins: Marianne Urke, Janice Bing-Wo
Viola: Ida Goldstein
Cello: Marianne Pack
Harpsichord: John Kruspe

Five Melodies, Op. 35 — Serge Prokofiev

Andante
Lento, ma non troppo
Animato ma non allegro
Allegretto leggiero e scherzando
Andante non troppo

INTERMISSION

Concerto in E minor, Op. 64 — Felix Mendelssohn-Bartholdy

Allegro molto appassionato
Andante
Allegro non troppo; Allegro molto vivace

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RECITAL

by

PAUL THOMPSON, Violin
From the Studio of Victor Danchenko

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 12, 1980
1:15 pm

PROGRAM

Partita No. 3 in E major — J. S. Bach

Prelude
Gavotte en Rondeau

Chaconne (arranged by Charlier) — Tommaso Vitali

Mark Widner, pianist

Sonata No. 2 in D major, Op. 94a — Prokofiev

Moderato
Scherzo: Presto
Andante
Allegro con brio

Stella Ng, pianist

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

KIMBERLEY BARKER, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 13, 1980
5:15 pm

PROGRAM

Choral Prelude: Nun komm'der Heiden Heiland — Bach-Busoni

Sonata in E flat major, Op. 31, No. 3 — Ludwig van Beethoven

Allegro
Scherzo: Allegretto vivace
Menuetto: Moderato e grazioso
Presto con fuoco

Étude in D flat major (Un sospiro) — Franz Liszt

Nocturne in B flat minor, Op. 9, No. 1 — Frédéric Chopin

Ballade in F major, Op. 38 — Frédéric Chopin

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PERRY DAVID FOSTER, Cello
From the Studio of Vladimir Orloff

Ruth Watson Henderson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 13, 1980
8:15 pm

PROGRAM

Sonata for Cello — Archangelo Corelli

Preludio
Allemanda
Sarabanda
Giga

Sonate for cello solo, Op. 25, No. 3 — Paul Hindemith

Lebhaft
Mässig schnell, gemächlich
Langsam
Lebhafte viertel
Mässig schnell

INTERMISSION

Sonata in A major — César Franck

Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco masso

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RECITAL

by

ANGELO CALCAFUOCO, Violin
From the Studio of David Zafer

Brian Finley, piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 13, 1980
1:15 pm

PROGRAM

Sonata "La Folia", Op, 5, No. 12 — Archangelo Corelli

Six Variations on "Hélas, j'ai perdu mon amant," K.V. 360 — Wolfgang A. Mozart

Moses - Fantasie
Variations for the G-string — Nicoló Paganini

Six Roumanian Folk Dances — Béla Bartok
arr. Sźe Kely

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

CATHERINE A. PICKETT, Clarinet
From the Studio of Avraham Galper

Una Doyle, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 14, 1980
5:15 pm

PROGRAM

Grand Duo Concertant, Op. 48 — C. M. von Weber

Allegro con fuoco
Andante con moto
Rondo: Allegro

Poème for Clarinet Solo — Blago Simeonov

Divertimento for clarinet and piano — Talivaldis Kenins

Moderato con moto
Arietta
Vivo e animato - Presto

INTERMISSION

Trio in E flat, K. 498 — W. A. Mozart

Andante
Menuetto and Trio
Rondo: Allegretto

Bev Spotton, Viola

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

CATHERINE JILLINGS, Viola
From the Studio of Rivka Golani-Erdesz

Katherina Vournasos, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 17, 1980
5:15 pm

PROGRAM

Sonata No. 2 in D major — J. S. Bach

Adagio
Allegro
Andante
Allegro

Lachrymae, Op. 48 — Benjamin Britten

INTERMISSION

Suite Hébraïque — Ernest Bloch

Rapsodie

Sonata in E minor, Op. 120, No. 1 — Johannes Brahms

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

DANIEL NEFF, Baritone

From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 17, 1980
8:15 pm

PROGRAM

Henry Purcell

Fairest Isle (John Dryden)
Pious Celinda (William Congreve)
I'll sail upon the Dog-star (Thomas D'Urfey)

Claude Debussy

Trois Chansons de France
Pour ce que Plaisance est morte
La Grotte
Le Temps a laissié son manteau

Franz Schubert

Sehn sucht
Lied eines Schiffers an die Dioskuren
Philoktet
Heliopolis

INTERMISSION

R. Vaughan Williams

Songs of Travel (R.L. Stevenson)
The Vagabond
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The Infinite Shining Heavens
Whither must I wander
Bright is the ring of words
I have trod the upward and the downward slope

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Faculty of Music

MASTER OF MUSIC IN PERFORMANCE
RECITAL
by
THOMAS WEST, Guitar

WALTER HALL, Edward Johnson Building, Tuesday, 18 March 1980
at 8:15 p.m.

PROGRAM

Elegiac Fantasy, Op. 59 — Fernando Sor
- Andante largo
- Andante moderato (Marche funebre)

Songs of the Half-Light, Op. 65 — Lennox Berkeley
- Rachel
- Full Moon
- All that's past
- The Moth
- The Fleeting

Lynn West, soprano

INTERMISSION

Sonata (Homage to Boccherini) — Mario Castelnuovo-Tedesco
- Allegro con spirito
- Andantino, quasi canzone
- Tempo di minuetto
- Vivo ed energico

Partita II, BWV 1004 — J. S. Bach (transcription by A. Segovia)
- Chaconne

Thomas West completed his Bachelor of Music at the University of Toronto in 1979, after transferring from the University of British Columbia in 1977. He is currently studying with Eli Kassner.

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMCE

RECITAL

by

PAMELA SHANNON, Soprano
From the Studio of Irene Jessner

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 18, 1980
5:15 pm

PROGRAM

Exsultate Jubilate, K. 165	Wolfgang A. Mozart
Le Papillon et la Fleur Automne Dans les ruines d'une abbaye Fleur jetée	Gabriel Fauré
Die Vögel Erster Verlust Der Jungling an der Quelle Heimliches Lieben Seligkeit	Franz Schubert
Poèmes pour mi Paysage La Maison Action de grâces	Olivier Messiaen
Tu che di gel (Turandot)	Giacomo Puccini

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by
LYDIA WONG, Piano

From the Studios of Boris Berlin and Pierre Souvairan

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 18, 1980
1:15 pm

PROGRAM

Sonata in E flat, Op. 81a (Les Adieux)	Ludwig van Beethoven
Variations sérieuses, Op. 54	Felix Mendelssohn
Etude - tableau, Op. 39, No. 4	Sergei Rachmaninov
Sonata No. 3, Op. 28	Sergei Prokofiev

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Faculty of Music

THIRD YEAR
LICENTIATE DIPLOMA

RECITAL

by

JOY INNIS, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 19, 1980
5:15 pm

PROGRAM

Sonata in D major, Op. 10, No. 3 — Ludwig van Beethoven

Presto
Largo e mesto
Menuetto and trio: Allegro
Rondo: Allegro

Scherzo No. 3 in C sharp minor, Op. 39 — Frédéric Chopin

From Estampes — Claude Debussy

Pagodes
Jardins sous la pluie

INTERMISSION

Trio in D minor, Op. 49 — Felix Mendelssohn

Molto allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

Norman Hathaway, violin; Elaine Thompson, cello

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TORONTO, ONTARIO, CANADA
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Faculty of Music

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

JOINT RECITAL
by
HEATHER CHESLEY, Bassoon
and

MARGARET HOOPER, Bassoon
From the Studio of David Carroll

Stephen Satory and Victor Walters, pianists

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 19, 1980
1:15 pm

PROGRAM

Sonata in G minor — Antonio Vivaldi

Andante
Allegro

Sonata 1938 — Paul Hindemith

Leicht bewegt
Langsam - Marsch - Pastorale

Suite for Bassoon — Richard Johnston

Prelude
Waltz
Nocturne
March

Impromptu, Op. 35, No. 9 — Reinhold Gliere
Humoresque, Op. 35, No. 8

Concert Piece — Burrill Phillips

Carol Jenkins, May Ing, violins; Bev Spotton, viola;
Janet Kuschak, cello; David Longenecker, double bass.

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

TRICIA BALDWIN, Clarinet
From the Studio of Avrahm Galper

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 20, 1980
5:15 pm

PROGRAM

Dance Preludes — Witold Lutoslawski

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Janet Rooks, piano

Capriccio for unaccompanied clarinet — Heinrich Sutermeister

Fantasiestücke, OP. 73 — Robert Schumann

Delicato e con espressione
Animato leggiero
Rapido e con fuoco

Janet Rooks, piano

Trio in Bb major, Op. 11 — Ludwig van Beethoven

Allegro con brio
Adagio
Allegretto

Paul Widner, cello; Philip Headlam, piano

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 p.m.

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

MARCH 20,1980

C O L L E G I U M M U S I C U M

Directed by Douglas Bodle and David Smith

PROGRAM

Trio Sonata in C Minor — J. J. Quantz

Andante Moderato - Allegro - Larghetto - Vivace

Jana Nelson, flute
Perry Foster, cello
David Sussman, oboe
David Smith, harpsichord

Fantasia in D Minor
Chaconne in G Minor — H. Purcell

Marianne Urke, violin
David Wadley, viola
Catherine Goldberg, violin
Marianne Pack, cello
Catherine Loftin, double bass

Trio Sonata in G Major — J. S. Bach

Largo - Vivace - Adagio - Presto

Louise Hanly, flute
Elaine Thompson, cello
Angelo Calcafuoco, violin
Margaret Matheson, harpsichord

Trio Sonata in B flat — W. F. Bach

Largo - Allegro ma non troppo - Vivace

Laurel Trainor, flute
Heather Chesley, bassoon
Luigi Baccin, violin
Ian Grundy, harpsichord

Trio Sonata in G Minor — A. Vivaldi

Allegro ma cantabile - Largo - Allegro molto

Anne Marie Kopp, flute
Shannon Peet, bassoon
Lesley Young, oboe
David Smith, harpsichord

Trio Sonata in C major — J. S. Bach

Adagio - Allabreve - Largo - Gigue

Joanne Geerling, flute
Karen Henderson, cello
Norman Hathaway, violin
Margaret Matheson, harpsichord

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GREGORY CROSS, Baritone
From the Studios of Louis Quilico and Gary Relyea

Brahm Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 20, 1980
8:15 pm

PROGRAM

Three Shakespeare Songs, Op. 6 — Roger Quilter

Come away, Death
O, Mistress mine
Blow, blow thou Winter Wind

Poème d'un jour, Op. 21 — Gabriel Fauré

Rencontre
Toujours
Adieu

Franz Schubert

Die Post
Der Lindenbaum
Erlkönig

INTERMISSION

Hugo Wolf

Fussreise
Anakreon's Grab
Nun Wandre Maria
Er ist's

Le Bal masqué: Cantate profane pour baryton — Francis Poulenc

Préambule et Air de Bravoure
Malvina
La Dame avengle
Finale

George Gershwin

Fascinating Rhythm
I'll Build A Stairway To Paradise
How Long Has This Been Going On?
They All Laughed
I Got Rhythm

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FOURTH YEAR
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RECITAL

by

CATHERINE LOFTIN, Double Bass
From the Studio of Peter Madgett

Heather Spry, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 21, 1980
8:15 pm

PROGRAM

Sonata in G Minor — Henry Eccles

Largo
Allegro con spirito
Adagio
Vivace

Duetto for Viola and Violone — Karl Ditters von Dittersdorf

Allegro moderato
Minuetto
Adagio
Minuetto
Theme and Variations

Kathleen Hogan, viola

Kol Nidrei — Max Bruch

INTERMISSION

Gavotte — Lorenzitti

Sonata No. 1 for Viola da Gamba — J. S. Bach

Adagio
Allegro ma non tanto
Andante
Allegro moderato

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

DEBORA JOY, Soprano
From the Studio of Bernard Diamant

STEPHEN RALLS, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 21, 1980
5:15 pm

PROGRAM

Have you seen but a whyte lillie grow (Text: Ben Jonson) — Anon.

Cloris Sigh'd — Anon.

O Death, rock me asleep — ascribed to Ann Boleyn

The Lark — Henry Lawes

Schweigt ihr Flöten, schweigt ihr Töne — J. S. Bach
Ich folge dir gleichfalls mit freudigen Schritten

Jana Nelson, flute

Viola, Op. 123 — Schubert

INTERMISSION

Rencesvals — Luigi Dallapiccola

Les Anges — Érik Satie

Élégie

Sylvie

Je te veux

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MICHAEL NEWNHAM, Trombone
From the Studio of Gordon Sweeney

Avis Romm, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 21, 1980
1:15 pm

PROGRAM

Concertino, Op. 4 — Ferdinand David

Allegro maestoso
Andante marcia funebre
Allegro maestoso

Sonata for Trombone and Piano — Paul Hindemith

Allegro moderato maestoso
Allegretto grazioso
Swashbuckler's Song
Allegro moderato maestoso

Fugue in G Minor ("The Little") — J. S. Bach (arr. Ronald Romm)

The Brass Edition: Sam Cancellara, Holly Shephard, trumpets; Raymond Bisha, horn; Ron Parker, tuba.

Tantum Ergo (two settings) — Anton Bruckner

Andante
Poco Adagio

Achieved is the glorious work (The Creation) — Franz Josef Haydn (arr. Donald Miller)

Susan Dustan, Gordon Griffith, tenor trombones
Doug Lavell, bass trombone.

Floating — Gerry Niewood

Scrapple from the Apple — Charlie Parker

Les Sabina, alto sax; Irene Rosnes, piano;
John Taylor, bass; Michael Perry, drums

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JAMES McLEAN, Tenor
From the Studios of Gary Relyea and Louis Quilico

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 24, 1980
8:15 pm

PROGRAM

Love Sounds the Alarm — G. F. Handel
(Acis and Galatea)

Gesänge des Harfners, Op. 12 — Franz Schubert

Wer sich der Einsamkeit ergibt
Wer nie sein Brot mit Thränen as
An die Türen will ich schleichen

On Wenlock Edge — Ralph Vaughan Williams

On Wenlock Edge
From Far, From Eve and Morning
Is My Team Ploughing?
Oh, When I Was in Love With You
Bredon Hill
Clun

Angelo Calcafuoco, Mark Wells, violins;
Ronald Hay, viola; Karen Henderson, cello;
Brian Finley, Piano

INTERMISSION

From the Seasons — Godfrey Ridout
(First performance)

Summer
Winter
Spring

Quintet as above

Cinq Mélodies Populaires Greques — Maurice Ravel

Le Réveille de la Mariée
Là-Bas, vers L'Eglise
Quel Galant m'est Comparable?
Chanson des Cueilleuses de Lentisques
Tout Gai!

L'Orgia — Gioacchino Rossini
Il Rimprovero
La Danza

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL

by

STEPHEN FRALICK, Trombone
From the Studio of Frank Harmantas

Avis Romm, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 25, 1980
1:15 pm

PROGRAM

Psalm XIX — Benedetto Marcello

Mike Newnham, Dave Archer, Doug Lavell, trombone

Concerto for Trombone and Piano (trans. Keith Brown) — George Frideric Handel

Grave
Allegro
Largo
Allegro

Vocalise, Op. 34, No. 14 — Sergei Rachmaninoff

Sonate for Trombone and Piano (1941) — Paul Hindemith

Allegro moderato maestoso
Allegretto grazioso
Allegro pesante
Allegro moderato maestoso

The Golyardes' Grounde — Malcolm Forsyth

Dan Warren, Mary-Ann Lucas, trumpets;
Duncan Brinsmead, horn; Richard Jatiouk, tuba

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Faculty of Music

JOINT RECITAL

by

RONALD PARKER, Tuba
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
From the Studio of Claude Engli
Bev Simmons, pianist
and

HOLLY SHEPHARD, Trumpet
SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
From the Studio of Stephen Chenette
Ruth Watson Henderson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 26, 1980
1:15 pm

PROGRAM

Concerto in Ab — Alexander Artunian

Concerto for Bass Tuba — Ralph Vaughan Williams
- Allegro moderato
- Andante sostenuto
- Rondo alla tedesca

Animal Ditties — Anthony Plog
poetry by Ogden Nash
Gregory Cross, narrator

Two Movements from Concerto — Vivaldi-Bach
The Brass Edition: Holly Shephard, Sam Cancellara, trumpets
Mike Newnham, trombone
Ron Parker, tuba

UNIVERSITY OF TORONTO
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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

JOHN MELE, Percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 26, 1980
5:15 pm

PROGRAM

March — Elliott Carter

Suite No. 1 for unaccompanied cello — J. S. Bach

Prelude, Allemande. Courante
Sarabande. Menuet
Gigue

Jambo, Habari ako, Kweheri — John Mele

Percussion: Beverley Johnston, David Campion,
Ken Erskine, Michael Perry

Triplets — George Hamilton

Marimbas: Beverley Johnston, David Campion,
Ken Erskine, Michael Perry

INTERMISSION

Garden — Tom Scott
Joy Spring — Clifford Brown
Land of Make Believe — Chuck Mangione
Four Brothers — Jimmy Guiffre

Russ Little, trombone; Michael Stewart, tenor saxophone;
Mark Hukezalie, Fender-Rhodes;
Lewis Mele, Bass

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SAM CANCELLARA, Trumpet
From the Studio of Stephen Chenette

Brahm Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 27, 1980
5:15 pm

PROGRAM

Concerto in E flat — Joseph Haydn

Allegro
Andante
Allegro

Sonata a cinque No. 1 — Giuseppe Torelli

Andante
Allegro
Grave
Allegro

Patricia Kuschak, Hiroko Kagawa, violins; Kathleen Hogan, viola; Maurizio Baccante, cello; John D. Taylor, double bass; Brahm Goldhamer, harpsichord, Stephen Chenette, conductor.

Cantata No. 51 "Jauchzet Gott in allen Landen" (BWV 51) — J. S. Bach

Aria
Choral
Aria

Brenda Luka, Soprano; Stephen Chenette, conductor

INTERMISSION

Histoire du Soldat — Igor Stravinsky

Part I: The Soldier's March; Music to Scene I; Music to Scene II.
Part II: The Royal March; The Little Concert;
Three Dances (Tango, Waltz, Ragtime);
The Devil's Dance; The Great Choral;
Triumphal March of the Devil.

Peter deSotto, violin; John D. Taylor, double bass; Lori Freedman, clarinet; James Jamieson, bassoon; Michael Newnham, trombone; David Campion, percussion.
John Hawkins, conductor

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Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE

RECITAL

by

STEPHEN S. GREEN, Piano
From the Studios of Boris Berlin and Pierre Souvairan

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 27, 1980
1:15 pm

PROGRAM

Piano Concerto No. 2 in Bb major, Op. 19 — Beethoven

Allegro con brio
Adagio
Rondo (Molto allegro)

Concert Etude in Db major (Un Sospiro) — Liszt

Preludes for piano — George Gershwin

Allegro ben ritmato deciso
Andante con moto poco rubato
Allegro ben ritmato deciso

Fantasy in F (1979) — Stephen Green

Second Piano accompaniment: Jean Iu

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NORMAN E. BROWN, Baritone
From the Studio of Bernard Diamant

Charlene Biggs, keyboard

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 28, 1980
1:15 pm

PROGRAM

Ächzen und erbärmlich Weinen (Cantata 13) — J. S. Bach
Die Welt mit allen Königreichen (Cantata 59)

Abigail Johnson, violin
Paul Widner, cello

Vier ernste Gesänge, Op. 121 — J. Brahms

Denn es gehet dem Menschen
Ich wandte mich
O Tod
Wenn ich mit Menschen

Poème d'un jour, Op. 21 — G. Fauré

Rencontre
Toujours
Adieu

Come away Death, Op. 9, No. 2 — B. J. Dale

Tracy Poizner, viola

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANA NELSON, Flute
From the Studio of Jeanne Baxtresser

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 28, 1980
8:15 pm

PROGRAM

Trio Sonata in C minor — Johann J. Quantz

Andante moderato
Allegro
Larghetto
Vivace

David Smith, keyboard
David Sussman, oboe; Perry D. Foster, cello

Drei Romanzen, Op. 94 — Robert Schumann

Nicht schnell
Einfach innig
Nicht schnell

Duo for Flute and Piano — Aaron Copland

Flowing
Poetic, somewhat mournful
Lively, with bounce

INTERMISSION

Three Miniatures 1972, rev. 1979 — Bruce Pennycook

Carolyn Horne, clarinet; Gianetta Baril, harp

Sonatine — Henri Dutilleux

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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

JUDY AU, Piano
From the Studio of Margaret Parsons Poole

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 28, 1980
5:15 pm

PROGRAM

Fantasia in C, Hob. XVII/4 — Joseph Haydn

Prelude in E minor, Op. 35 — Felix Mendelssohn
Nocturne in C minor, Op. 48, No. 1 — Frédéric Chopin
Gnomen-Reigen — Franz Liszt

Sonata (1926) — Béla Bartók

Allegro moderato
Sostenuto e pesante
Allegro molto

INTERMISSION

Le Tombeau de Couperin — Maurice Ravel

Prélude
Fugue
Forlaine
Rigaudon
Menuet
Toccata

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JUERGEN PETRENKO, Organ
From the Studio of John Tuttle

ST. LUKE'S UNITED CHURCH, 353 SHERBOURNE ST. (AT CARLTON), MONDAY, MARCH 31, 1980
8:15 pm

PROGRAM

Toccata and Fugue in D minor, BWV 565	Johann Sebastian Bach
"Nun komm' der Heiden Heiland", BWV 659	Johann Sebastian Bach
Prelude and Fugue in D major, BWV 532	Johann Sebastian Bach
Fantasy in F minor, K. 594	Wolfgang Amadeus Mozart
Fantasy in E-flat major	Camille Saint-Saëns
Choral No. 2 in B minor	César Franck
Final (Symphony No. 1)	Louis Vierne

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JEURGEN PETRENKO, Organ
From the Studio of John Tuttle

ST. LUKE'S UNITED CHURCH, 353 SHERBOURNE ST. (AT CARLTON), MONDAY, MARCH 31, 1980
8:15 pm

PROGRAM

Toccata and Fugue in D minor, BWV 565	Johann Sebastian Bach
"Nun komm' der Heiden Heiland", BWV 659	Johann Sebastian Bach
Prelude and Fugue in D major, BWV 532	Johann Sebastian Bach
Fantasy in F minor, K. 594	Wolfgang Amadeus Mozart
Fantasy in E-flat major	Camille Saint-Saëns
Choral No. 2 in B minor	Cesar Franck
Final (Symphony No. 1)	Louis Vierne

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

LAUREL TRAINOR, Flute
From the Studio of Nora Shulman

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 31, 1980
5:15 pm

PROGRAM

Sonata, Op. 1, No. 8 in F Major — George Frideric Handel

Larghetto
Allegro
Siciliana
Allegro

David Smith, harpsichord

Suite Modale (1956) — Ernest Bloch

Moderato
L'istesso tempo
Allegro giocoso
Adagio - Allegro deciso

Density 21.5 (1936-46) — Edgar Varèse

London Trio No. 1 in C Major — Joseph Haydn

Allegro moderato
Andante
Vivace

Jana Nelson, flute; Paul Widner, cello

INTERMISSION

Madrigal — Philippe Gaubert

Introduction and Variations on a theme "Ihr Blümlein alle" (Müllerliedern, Op. 25), Op. 160 — Franz Schubert

Introduction - andante
Theme - andantino
Var. I; Var. II; Var. III; Var. IV; Var. V; Var. VI; Var. VII

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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JOHN MELDRUM, Guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 31, 1980
1:15 pm

PROGRAM

Variations on a theme of Handel, Op. 107 — Mauro Giuliani

Fugue from Violin Sonata No. 1 (BWV 1001) — J. S. Bach

Sonata "La Breve" (1978) — Reginald Smith Brindle

Moderato
Poco adagio
Allegro non troppo

Fandanguillo — Joaquin Turina
Soleares

Theme and Variations from Sextet in Bb, Op. 18 — Johannes Brahms
(transcription by John Williams)

Dominic Ashworth, guitar

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

VALERIE KUINKA, Viola
From the Studio of Rivka Golani-Erdesz

Katerina Vournasos, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 31, 1980
8:15 pm

PROGRAM

Sonata No. 2 in D major — J. S. Bach
for Viola Da Gamba and Harpsichord

Adagio
Allegro
Andante
Allegro

Märchenbilder, Op. 113 — Robert Schumann

Nicht Schnell
Lebhaft
Rasch
Langsam, mit Melancholischem Ausdruck

Agada — Ogden Partos

John Hawkins, piano; Michael Perry, percussion

INTERMISSION

Suite for Viola and Piano 1919 — Ernest Bloch

Lento; Allegro; Largamente
Allegro Ironico
Lento
Molto vivo

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARIANNE URKE, Violin
From the Studio of Andrew Dawes

Sharon Krause, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 1, 1980
8:15 pm

PROGRAM

Praeludium and Allegro — Fritz Kreisler

Sonata No. 1 in G minor — J. S. Bach

Adagio
Fuga: Allegro
Siciliana
Presto

INTERMISSION

Capriccio for Violin and Two sound-tracks — Henk Badings (1959)

Trio in Eb Major, Op. 40 — Johannes Brahms

Andante
Scherzo:Allegro
Adagio mesto
Allegro con brio

Bonnie Worthen, horn

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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARTHA CAMPBELL, Violin
From the Studio of Victor Danchenko

Vera Danchenko, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 1, 1980
1:15 pm

PROGRAM

Sonata in A minor, Op. 23 — Ludwig van Beethoven

Presto
Andante scherzoso più allegretto
Allegro molto

Sonata in G minor — Claude Debussy

Allegro vivo
Intermède: Fantasque et leger
Finale: Très anime

Scherzo - Tarantella in G minor, Op. 16 — Henri Wieniawski

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Faculty of Music

SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

ANNE YARDLEY, Soprano
From the Studios of Louis Quilico and Gary Relyea

Brahm Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 2, 1980
5:15 pm

PROGRAM

Sperai vincino il lido K.368 — Wolfgang A. Mozart

Gustav Mahler

Ablösung im Sommer
Starke Einbildungskraft
Frühlingsmorgen

Gabriel Fauré

Le Secret
Aubade
En Prière
Nocturne

Der Hölle Rache (Die Zauberflöte) — Wolfgang A. Mozart

INTERMISSION

Ned Rorem

Pippa's Song
In a Gondola
Cradle Song
Song for a Girl

Richard Strauss

Erstes Lied der Ophelia, Op. 67
Wie erkenn ich mein treulieb vor andern nun
Guten morgen's ist Sankt Valentinstag
Sie trugen ihn auf der Bahre bloss

Léo Delibes

The Bell Song (Lakmé)

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ANDREA MARIE DUNCAN, Percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 2, 1980
1:15 pm

PROGRAM

Four Pieces for Timpani — John Bergamo

Recitative
Perpetual Motion
Finale

From Sonata No. I for solo violin — J. S. Bach

Adagio
Siciliana

Solo for Snare Drum — Jerry Hartweg

Slammin' Sam — Wm. J. Schinstine

Marie — Geary Larrick
Stephen Peckham, percussion

Busy Signal — Bill Molenhof
Beverley Johnston, Marimba

Who needs it? — Peter Appleyard
Gerald Vaughan, bass; John Mele, drums;
David Campion, congas.

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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

GLENN SCHOFIELD, Alto Saxophone
From the Studio of Lawrence Sereda

Michael Coghlan, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 3, 1980
5:15 pm

PROGRAM

Andante et Allegro (1re Sonate Violon et Piano) — J. S. Bach

Sonatine Sportive — Alexandre Tcherepnine

Allegro
Mi Temps
Course

Aria — Eugène Bozza

Ballade — Henri Tomasi

La Meneuse de Tortues D'or — Jacques Ibert
Le Petit âne blanc
Le Vieux mendiant
Bajo la mesa

Impromptu et Danse — Eugène Bozza

Poem (for solo alto saxophone) (1978) — David Usinger

Prélude (for two saxophones) — Pierre-Max Dubois
John Welsh, alto saxophone

Goofin' off — Charles Colin
John Welsh, alto saxophone

Tuesday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 p.m.

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

APRIL 3 1980

MUSIC OF STRAVINSKY

JOHN HAWKINS, conductor

INTROITUS - T.S. ELIOT IN MEMORIAM (1965)
for Male Chorus and Chamber Ensemble

Nora Bumanis, harp; Mary Jane Couldridge, piano; Kenneth Erskine, David Campion, tam-tams; John Mele, Nicholas Kompridis, timpani; Catherine Jillings, viola; Brian Quebec, bass.

IN MEMORIAM DYLAN THOMAS (1954)
Dirge Canons and Song for Tenor Voice, String Quartet and Four Trombones

James McLean, tenor
Michael Newnham, Susan Dustan, Gordon Griffith, tenor trombones;
Douglas Lavell, bass trombone;
Mark Friedman, Marc Destrubé, violins; Catherine Jillings, viola; Elizabeth Dolin, cello

THREE SONGS FROM WILLIAM SHAKESPEARE (1953)
for Mezzo-Soprano, Flute, Clarinet and Viola

Tania Parrish, Mezzo-Soprano;
Susan Karpo, flute; Lori Freedman, clarinet; Valerie Kuinka, viola

MASS (1948)
for Mixed Chorus and Double Wind Quintet

Lesley Young, Janet Page, oboes; David Sussman, English horn; James Jamieson, Shannon Peet, bassoons; Sam Cancellara, Holly Shephard, trumpets; Michael Newnham, Susan Dustan, tenor trombones; Douglas Lavell, bass trombone

Members of the Chorus

Sopranos	Altos	Tenors	Basses
Judith Anzelc	Mary Jane Couldridge	John Adrian	Gregory Cross
Kristina Bendikas	Paula Francis	Danny Eastwood	Clifford Eisen
Agnes Cekuta	Olena Genyk-Berezowski	Christopher Francis	Mark Fabbi
Christine Frolick	Janet Rooks	Leonard Hild (Solo I)	Robert Falck
Carolyn Hart (solo)	Sung Ha Shin (solo)	Jeffry Mason	Robert Long
Maureen Lennon	Geraldine Thornton	Donald McLean	Ralph McIntosh (solo)
Janice Strifler	Joan Wiacek	Terrance Pitt-Brooke (Solo II)	Michael Mulrooney
		Barry Waterlow	David Wadley

Rehearsal pianists

Mary Jane Couldridge, Michael Coghlan

UNIVERSITY OF TORONTO
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL

by

LANA LO, Piano
From the Studio of Jane Coop

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 7, 1980
5:15 pm

PROGRAM

Phantasiestücke, Op. 12 — Robert Schumann

Des Abends
Aufschwung
Traumes-Wirren
Ende vom Lied

Sonata in C Major, Op. 53 (Waldstein) — Ludwig van Beethoven

Allegro con brio
Introduzione: Adagio molto - Allegretto moderato - Prestissimo

Sonata Para Piano (1952) — Alberto Ginastera

Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

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Faculty of Music

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

BARBARA HANKINS, Clarinet
Bruce Vogt, Piano
WALTER HALL, Edward Johnson Building, Monday, 7 April 1980
at 8:15 p.m.

PROGRAM

Sonata for clarinet and piano — Francis Poulenc
- Allegro tristamente
- Romanza
- Allegro con fuoco

Sechs deutsche Lieder, op. 103 — Louis Spohr
- Sei still mein Herz
- Zwiegesang
- Sehnsucht
- Wach auf

Theresa Lee Ryan, soprano

Vier Stücke für Klarinette und Klavier, op. 5 — Alban Berg

INTERMISSION

Three Pieces for clarinet solo — Igor Stravinsky

Ariel (Five Poems of Sylvia Plath) — Ned Rorem
- Words
- Poppies in July
- The Hanging Man
- Poppies in October
- Lady Lazarus

Theresa Lee Ryan, soprano

* * *

Barbara Hankins received a Bachelor of Music degree with distinction in 1975 and a Bachelor of Education degree in 1976 from the University of Calgary. Before coming to Toronto in 1978, she performed in a variety of groups, including chamber music ensembles, a modern dance company, and Voice West, a readers theatre group. She is presently studying with Avrahm Galper, freelancing in various ensembles, and teaching at the Royal Conservatory of Music.

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FIRST YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

JOINT RECITAL

by

LUCIE BATTEKE, Flute
From the Studio of Jeanne Baxtresser

and

ALLYSON LYNE, Violin
From the Studio of David Zafer

Tim Brown, keyboard

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 7, 1980
1:15 pm

PROGRAM

Sonata in C major, Op. 1, No. 7 — Georg F. Handel

Larghetto
Allegro
Larghetto
Tempo di gavotta
Allegro

Chaconne — Tommaso Vitali

Sonata in F Minor — George P. Telemann

Andante cantabile
Allegro
Andante
Vivace

Trio Sonate No. 3 in G major — J. S. Bach

Largo
Vivace
Adagio
Presto

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Faculty of Music

SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

PAULINE SALESSE, Violin
From the Studio of Victor Danchenko

Katerina Vournasos, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 8, 1980
5:15 pm

PROGRAM

Partita No. 2 in D minor — J. S. Bach

Allemande
Courante
Sarabande
Gigue

Romance in F major, Op. 50 — Ludwig van Beethoven

INTERMISSION

Sonata No 3, in D minor, Op. 108 — Johannes Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GREG JAMES, Clarinet
From the Studio of James Campbell

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 8, 1980
8:15 pm

PROGRAM

Concerto No. 1, Op. 73 — C. M. von Weber

Allegro moderato
Adagio ma non troppo
Rondo: Allegretto

Nocturne for clarinet and piano — Murray Adaskin

INTERMISSION

Sonata, Op. 120, No.2 — Johannes Brahms

Allegro amabile
Allegro appassionato
Andante con moto
Allegro

Der Hirt auf dem Felsen, Op. 129 — Franz Schubert

Debora Joy, soprano

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FIRST YEAR
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JOINT RECITAL

by

CATHERINE WHELAN, BEVERLEY SPOTTON, CLAUDIO VENA, Violas
From the Studio of Rivka Golani-Erdesz

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 8, 1980
1:15 pm

PROGRAM

Suite Hébraique — Ernest Bloch
Rapsodie

Solo Sonata, Op. 25 — Hindemith
Breit
Sehr frisch und straff

Jester's Lament — Braun

Suite No. 1 from 3 Suites for Viola solo, Op. 131d — Reger
Molto sostenuto

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FOURTH YEAR
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RECITAL
by
CLAUDE COBERT, Flute
From the Studio of Nora Shulman

Avis Romm, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 9, 1980
5:15 pm

PROGRAM

Sonata No. 4 in G major	George Frideric Handel
Adagio	
Allegro	
Adagio	
Bourrée	
Minuetto	
Sequenza No. 1	Luciano Berio
Sonata	Francis Poulenc
Allegro malincolico	
Cantilena	
Presto giocoso	

INTERMISSION

Rondo in E minor	Franz Xaver Mozart
Fantaisie	Philippe Gaubert
Melodie, Op. 35, No. 1	Reinhold Glière

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FIRST YEAR
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JOINT RECITAL

by

CHARMAINE LOUIS, ROY HAY, MARY CAROL NUGENT, Viola
From the Studio of Rivka Golani-Erdesz

Katerina Vournasos, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 9, 1980
1:15 pm

PROGRAM

Suite No. 1 for Viola Solo — Max Reger
Molto sostenuto

Mary Carol Nugent, viola

Suite for Viola and Piano — Ernest Bloch
Lento

Ron Hay, viola

Suite No. 2 (originally for cello) — J. S. Bach

Charmaine Louis, viola

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

APRIL 10, 1980

Contrapunctus XIV from The Art of the Fugue — J. S. Bach
arr. Hunsberger

Concerto a quattro, arr. Lumsdem — G. P. Telemann

Canzona for eight trombones — Walter Hartley

Trombone Choir: Shelley Brooks, Sheila Cowie, Timothy Cunningham, David King, Douglas Lavell, Karen Maxwell, Leon Racine, Cathy Mee, Kenneth Read, Bruce Tonkin, Theresa Tusz, Roman Yasinsky.

Kenneth Knowles, conductor

Andante and Variations, Opus 46 — Robert Schumann

Janet Rooks and Peteris Zarins, duo-pianists

Quartet in D, Opus 44, No. 1 — Felix Mendelssohn

Molto allegro vivace
Menuetto un poco allegretto
Andante expressivo ma con moto
Presto con brio

Marc Destrubé, Pauline Salesse, violins; Valerie Kuinka, viola; Lindsay Rose, cello.

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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

TANIA PARRISH, Mezzo-Soprano
From the Studio of Bernard Diamant

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 10, 1980
8:15 pm

PROGRAM

Recit. E pur così in un giorno — George Frideric Handel
Aria. Piangerò la sorte mia (Giulio Cesare)

Die ihr aus dunkeln Grüften (Deutsch Arien) — George Frideric Handel
Flammende Rose, Zierde der Erden

Angelo Calcafuoco, violin

Ariettes oubliées — Claude Debussy

C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green
Spleen

INTERMISSION

The Confession Stone — Robert Fleming

O my boy, Jesus
Don't pay attention to the old men in the temple
Jesus, did you know that Lazarus is back?
There's a supper in Jerusalem tonight
Cold and icy is my bed
Bring me those needles, Martha
Everything is black
O my boy, Jesus

Zigeunermelodien — Antonin Dvořák

Mein Lied ertönt
Ei, wie mein Triangel wunderherrlich läutet
Rings ist der Wald so stumm und still
Als die alter Mutter
Reinge stimmt die Saiten
In dem weiten, breiten, luftgen
Darf des Falken Schwinge Tatrahöhn umrauschen

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MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

STEPHEN GREEN, Cello
Walter Delahunt, Piano
WALTER HALL, Edward Johnson Building, Friday, 11 April 1980

PROGRAM

Sonata in C, Wq. 136 — C. P. E. Bach
- Andante
- Allegro moderato
- Allegretto (Arioso)

Sonata in E minor, op. 38 — Johannes Brahms
- Allegro non troppo
- Allegretto quasi menuetto
- Allegro

Sonate (1915) — Claude Debussy
- Prologue; Lent, sostenuto e molto risoluto
- Sérénade e Finale
  - Modérément animé, fantasque et léger
  - Animé, léger et nerveux

Sonata in C, op. 119 (1949) — Serge Prokoffiev
- Andante grave
- Moderato
- Allegro ma non troppo

* * *

Stephen Green completed his B. Mus. at McGill University in 1975. His major teachers were Edward Culbreath and André Navarra. He is currently studying with Vladimir Orloff.

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FIRST YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

RANDALL ROSENFELD, Recorders
From the Studio of Hugh Orr

David Smith, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 11, 1980
1:15 pm

PROGRAM

Chominaimento di gioia — 14th Century Anon.

Bill Beauvais, lute; May Ing, vielle;
Ken Erskine, percussion

Rimes François et italiennes à deux parties — J. P. Sweelinck

Constance Novis, soprano

Sonate a tre — Johann Rosenmuller

James Jamieson, bassoon

Sonata for recorder solo — C. P. E. Bach

Duo for recorder and guitar — Rob Shaughnessy

Bill Beauvais, guitar

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FOURTH YEAR
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RECITAL

by

CRISTEN GREGORY, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 14, 1980
8:15 pm

PROGRAM

Misera, dove son!.....Ah! non son io che parlo, K.369 — Mozart

Frühe Lieder — Alban Berg

Nacht
Schliflied
Die Nachtigall
Im Zimmer
Sommertage

Serate Musicali — Gioacchino Rossini

La Pastorella delle Alpi Tirolese
La Gita in Gondola, Barcarole
La Danza Tarantella Napoletana

INTERMISSION

Liriche — Ottorino Respighi

Au Milieu du Jardin
Povero Core
Pioggia

Over the Rim of the Moon — Michael Head

The Ships of Arcady
Beloved
A Blackbird Singing
Nocturne

Oh Luce di quest' anima (Linda di Chamounix) — Gaetano Donizetti

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RECITAL

by

DONNA LEE HURST, Mezzo Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 15, 1980
8:15 pm

PROGRAM

Chio mi scordi di te/Non temer amato bene, K505 — Wolfgang A. Mozart

Liebe — Franz Schubert
Schwärmt auf allen Wegen
Wehmut
Gondelfahrer
Der Zwerg

Richard Strauss
Die Nacht
All mein Gedanken
Ich trage meine Minne
Hat gesagt-Bleibt's nicht dabei

INTERMISSION

Claude Debussy
Trois Chansons de Bilitis
La Flûte de Pan
La Chevelure
Le Tombeau des Naiades

Healey Willan
Music when soft voices die
Shamrocks
The lake Isle of Innisfree
Pretty Polly Oliver

Joaquin Rodrigo
Cuatro Madrigales Amatorios
Con que la Lavare
Vos me matasteis
De Donde venis amore
De los Alamos vengo Madre

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RECITAL

by

JANET PAGE, Oboe
From the Studio of Harry Sargous

David Boothroyd, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 17, 1980
8:15 pm

PROGRAM

Sonata in G minor — G. F. Handel

Larghetto
Allegro
Adagio
Allegro

Six Metamorphoses after Ovid, Op. 49 — Benjamin Britten

Pan
Phaeton
Niobe
Bacchus
Narcissus
Arethusa

Sonata for Oboe and Piano — Paul Hindemith

Munter
Sehr langsam/Lebhaft

INTERMISSION

Sonata for Oboe and Piano — Francis Poulenc

Élégie
Scherzo
Déploration

Trio in C major, Op. 87 — Ludwig van Beethoven

Allegro
Adagio
Menuetto
Finale

David Sussman, oboe; Catherine Calderone, English horn

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MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

BRUCE VOGT, Piano

WALTER HALL, Edward Johnson Building, Monday, 21 April 1980
at 8:15 p.m.

PROGRAM

Rhapsodie Espagnole - Folies d'Espagne et Jota aragonese (1863) — Franz Liszt

Sonate pour piano (1924) — Igor Stravinsky

I. ♩ = 112
II. Adagietto
III. ♩ = 112

Six Aphorisms (1967) — Alfred Fisher

i) Liberamente
ii) Con fuoco
iii) Scherzando
iv) Dramatico: Adagio
v) Adagio Mesto
vi) Notturno. Molto Lento

INTERMISSION

24 Préludes, op. 28 (1836-9) — Frédéric Chopin

* * *

Bruce Vogt completed his Honours B.Mus. at the University of Western Ontario in 1974, where he studied with Dr. Damiana Bratuz. Since then he has studied and attended master classes with Guido Agosti, Fou Ts'Ong, Leon Fleisher, Gyorgy Sebok, Charles Rosen, and Dario de Rosa. He is currently studying with Anton Kuerti.

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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

JENNIFER MASON, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 22, 1980
8:15 pm

PROGRAM

Claudio Monteverdi

Illustratevi, o cieli (Il ritorno d'Ulisse in patria)

Giuseppi Torelli

Quel sguardo sdegnosetto

Giuseppi Pignatta

Tu lo sai
Cieco si finse amor

Franz Schubert

Der Hirt auf dem Felsen, opus 129
Susan Willson, clarinet

Johannes Brahms

Komm Bald
Wie Melodien zieht es mir
Der Gang zum Liebchen
Alte Liebe
Meine liebe ist grün

INTERMISSION

Claude Debussy

L'Echelonnement des Haies (Ariettes oubliées)
Beau soir
Voici que le printemps
Chevaux de bois (Ariettes oubliées)

arr. Benjamin Britten

Come you not from Newcastle
The Ash Grove
O Waly, Waly
Sweet Polly Oliver

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FOURTH YEAR
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RECITAL

by

DEBI BROWN, Flute
From the Studio of Douglas Stewart

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 23, 1980
8:15 pm

PROGRAM

Sonata No. 7 in G minor — Johann Sebastian Bach

Allegro moderato
Adagio
Allegro

Three Romances, Op. 94 — Robert Schumann

Nicht schnell
Einfach, innig
Nicht schnell

Sonatine — Henri Dutilleux

Allegretto
Andante
Animé

INTERMISSION

Requiem — Kazuo Fukushima

Introduction and Variations — Franz Schubert

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FOURTH YEAR

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RECITAL

by

MICHAEL PERRY, Percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 24, 1980
8:15 pm

PROGRAM

Introduction and Rondo Capriccioso, Op. 28 — Camille Saint-Saëns

Fanny Levitan, piano

Variations for four drums and viola — Michael Colgrass

Introduction
Adagio
Allegro
Lyrical
Andante agitato
Scherzo
Finale

Kathleen Hogan, Viola

Log Cabin Blues — G. H. Green
Dill Pickles — C. Johnson
arr.B.E

Marimbas: Kenneth Erskine, David Campion, Beverley Johnston, Andrea Duncan

INTERMISSION

Sonata for Two Pianos and Percussion — Béla Bartok

Assai lento, Allegro molto
Lento, ma non troppo
Allegro non troppo

Beverley Johnston, percussion
Brenda Baranga, Debbie Piotrowski, pianos

Byrdlike — Hubcap

Ralph Bower, tenor saxophone; Irene Rosnes, piano;
Michael White, trumpet; John Taylor, bass;
Reg Schwager, guitar.

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Faculty of Music

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

ALEXIS SILVERBERG, Piano

WALTER HALL, Edward Johnson Building, Friday, 25 April 1980
at 8:15 p.m.

PROGRAM

English Suite No. 5 in E minor, BWV 810 — Johann Sebastian Bach
Prelude - Allemande - Courante - Sarabande -
Passepieds I, II - Gigue

Ballade No. 4 in F minor, Op. 52 — Frederic Chopin

Sonata in F major, Op. 54 — Ludwig van Beethoven
In Tempo d'un Menuetto
Allegretto

INTERMISSION

Images — Claude Debussy
Reflets dans l'eau
Hommage à Rameau
Cloches à travers les feuilles
Poissons d'or

Symphonic Etudes, Op. 13 — Robert Schumann
(Theme and twelve variations)

* * *

Alexis Silverberg completed his Bachelor of Music in Performance degree at the University of Toronto in 1979. His major teachers were Pierre Souvairan and William Aide. He is currently continuing his studies with Mr. Aide.

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MASTER OF MUSIC IN PERFORMANCE
RECITAL
by
LESLIE FLYNN, Piano

WALTER HALL, Edward Johnson Building, Monday, 28 April 1980

PROGRAM

Alberto Ginastera

Sonata para piano (1952)

Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

Claude Debussy

Images - 2e série (1907)

Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

INTERMISSION

Franz Schubert

Sonata in C minor (D. 958)

Allegro
Adagio
Menuetto and Trio
Allegro

* * *

Leslie Flynn completed her Bachelor of Music at Queen's University in Kingston in 1978. The following year she did post-graduate studies at the Royal College of Music in London, England where she was a student of Kendall Taylor. She is currently studying with Jane Coop.

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Faculty of Music

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

FIONA WILKINSON, Flute

Nancy Antonacci, Piano

WALTER HALL, Edward Johnson Building, Thursday, 1 May 1980
at 8:15 p.m.

PROGRAM

Sonata in F minor — Georg Philipp Telemann
- Triste
- Allegro
- Andante
- Vivace

Etching - The Vollard Suite (1969) — Harry Somers

Sonatine (1942) — Henri Dutilleux

INTERMISSION

Sequenze: per flauto solo (1958) — Luciano Berio

Sonata in A major — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

* * *

Fiona Wilkinson completed her undergraduate studies at the University of Toronto in 1977 under the guidance of Robert Aitken and Louis Moyse. She was a recipient of a Canada Council Arts Grant in 1976 which enabled her to study with Geoffrey Gilbert and attend the Aspen Music Festival. Her professional associations include the Canadian Opera Company, the National Ballet of Canada, the Hamilton Philharmonic Orchestra, and the London Symphony Orchestra. She was a recent winner of the solo division for Jeunesses Musicales du Canada and will be touring for them in the 1980-81 season. Current studies for her Mus.M. degree are with Jeanne Baxtresser.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL
by
DEBORA TAYLOR, Soprano

Bruce Ubukata, Piano and Harpsichord

WALTER HALL, Edward Johnson Building, Friday 2 May 1980

PROGRAM

Giacomo Carissimi

Sventura, cuor mio
Vittoria, vittoria

Alessandro Scarlatti

Cara e dolce
O, cessate di piagarmi
Le Violette

Franz Schubert

Suleika, D. 720
Suleikas zweiter Gesang, D. 717
An die untergehende Sonne, D. 457
Epistel an Herrn Josef von Spaun, D. 749

INTERMISSION

Claude Debussy

Fêtes Galantes I (1892)
- En sourdine
- Fantoches
- Clair de lune

Aquarelles (1888)
- Green
- Spleen

Aaron Copland

Twelve Poems of Emily Dickinson (1949-50)
- Nature, the gentlest mother
- There came a wind like a bugle
- Why do they shut me out of Heaven?
- The world feels dusty
- Heart, we will forget him
- Dear March, come in!
- Sleep is supposed to be
- When they come back
- I felt a funeral in my brain
- I've heard an organ talk sometimes
- Going to Heaven!
- The Chariot

* * *

Debora Taylor completed her B.Mus. at the University of Toronto. Her major teachers were Dr. Ernesto Vinci and Daniel Ferro (New York). After making her operatic debut in Aspen, Colorado, she appeared with the Eastern Opera Theatre and the Children's Opera Theatre during their tours of the eastern United States. Recently heard in the New Music Concerts in Toronto, she is presently studying with Gary Relyea.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL
by
ELIZABETH NYE, Flute

David Boothroyd, Piano

WALTER HALL, Edward Johnson Building, Monday, 5 May 1980
at 8:15 p.m.

PROGRAM

J. S. Bach

Sonata in E flat major, BWV 1031
Allegro moderato
Siciliano
Allegro

Franz Schubert

Variationen für Flöte und Klavier über
das Lied "Trockne Blumen",
Op. 160, D. 802 (1824)

INTERMISSION

John Fodi

Nocturnes for flute and piano,
Op. 59 (1979)
(First performance)

Charles Gounod

Petite Symphonie (1885)
Adagio et Allegretto
Andante Cantabile
Scherzo
Finale

David Sussman, Donna Chiasson, Oboes
Barbara Hankins, Richard Hornsby, Clarinets
Benson Bell, Peter Hatch, Bassoons
Derek Conrod, Carol Dennison, French Horns
David Boothroyd, Conductor

* * *

Elizabeth Nye completed her Bachelor of Music degree at Stetson University in 1977 where her major teacher was Geoffrey Gilbert. She is currently studying with Jeanne Baxtresser.

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ROBERT ROBINSON, Organ
From the Studio of Douglas Bodle

ST. SIMON'S CHURCH, HOWARD STREET, TUESDAY, MAY 6, 1980
8:15 pm

PROGRAM

Prelude and Fugue in D Major — Dietrich Buxtehude

Chorale Prelude "Nun komm' der Heiden Heiland" — Dietrich Buxtehude

Partita, "O Gott, du frommer Gott", BWV 767 — J. S. Bach

Sonata No. 2 (1937) — Paul Hindemith

Lebhaft
Ruhig Bewegt
(Fuge) Mässig bewegt, heiter

Prelude and Fugue in G Major, BWV 541 — J. S. Bach

Troisième Choral — César Franck

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RECITAL

by

THE CONTEMPORARY WINDS

Timothy Brown, flute
David Sussman, oboe
Richard Hornsby, clarinet
Derek Conrod, horn
Peter Hatch, bassoon

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MAY 6, 1980
8:15 pm

PROGRAM

Prelude and Fugue in Bb minor — J. S. Bach
(arr. from the "Well-tempered Clavier")

Quintet in Eb major for piano and winds, K.452 — W. A. Mozart
Largo - Allegro moderato
Larghetto
Allegretto

INTERMISSION

Kleine Kammermusik für fünf Bläser, Op. 24, No. 2 — Paul Hindemith
Lustig
Walzer
Ruhig und einfach
Schnell
Sehr lebhaft

Opus No. 700 (Children's play) — Luciano Berio
Tom Cats
The Fawn
The Grey Mouse
The Barn Dance

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Thursday, May 22, 1980 8:00 p.m.

COSI FAN TUTTE — Mozart

Scene from Act 1 (in English)

Fiordiligi	Cristen Gregory
Dorabella	Kristine Anderson
Don Alfonso	Greg Ryerson
Ferrando	Robert Missen
Guglielmo	Daniel Neff
Musical Director	James Craig
Stage Director	Michael Albano
Pianist	George Brough

L'ITALIANA IN ALGERI — Rossini

Scene from Act 1 (in Italian)

Isabella	Lilian Kilianski
Taddeo	Timothy Cruickshank
Ali	Ross Driedger
Musical Director/Pianist	Michael Evans
Stage Director	Leon Major

THE MAGIC FLUTE — Mozart

Scene from Act 11 (in English)

1st Spirit	Corinne Ayers
2nd Spirit	Margot Sim
3rd Spirit	Donna Hurst
Pamina	Marianne Freeman
Musical Director	David Boothroyd
Stage Director	Constance Fisher
Pianist	George Brough

BORIS GODOUNOV

Moussorgsky

Act 1; Scene 2 (in English)

An Innkeeper	Laetitia Snethen
Varlaam	Robert Grenier
Missail	David Fawcett
Dimitri	Robert Missen
A Frontier Official	Thomas Goerz
A Guard	Ross Driedger

Musical Director/Pianist	Stephen Ralls
Stage Director	Leon Major

I N T E R M I S S I O N

LA BOHEME

Puccini

Act 111 (in Italian)

Mimi	Mary-Jo Masterson
Rodolfo	Michael Shust
Marcello	Paul Massel
Musetta	Theresa Lee Ryan
Customs Officers	David Campbell, Daniel Neff
A Woman	Joanne Kolomyjec
A Passer-by	Corrine Ayers

Musical Director/Pianist	Stephen Ralls
Stage Director	Constance Fisher

MEFISTOFELE

Boito

Act 111; Scene 1 (in Italian)

Margherita	Frances Ginzer
Faust	James McLean
Mefistofele	Thomas Goerz
A Heavenly Voice	Lynn West

Musical Director	James Craig
Stage Director	Constance Fisher
Pianist	David Boothroyd

THERE AND BACK

Hindemith

Robert	Robert Pilon
Hélène	Laurie Bassett
Aunt Emma	Laetitia Snethen
A Sage	Lilian Kilianski
A Maid	Beverley Bell
A Doctor	Greg Ryerson
An Orderly	Ross Driedger

Musical Director/Pianist	Michael Evans
Stage Director	Michael Albano

FORTHCOMING PROGRAMS

May 24: An Evening of Gilbert and Sullivan (and Burnand). Scenes from The Pirates of Penzance; H.M.S. Pinafore; Patience; The Mikado and a complete performance of Cox and Box.

May 27: Scenes from Così fan Tutte; Lucia di Lammermoor; Hansel and Gretel; Boris Godounov; The Rake's Progress; The Magic Flute; Mefistofele; There and Back (complete).

May 29: Scenes from The Marriage of Figaro; L'Italiana in Algeri; The Telephone (complete); La Bohème; Arabella; La Forza del Destino.

May 31: Scenes from The Marriage of Figaro; Hansel and Gretel; The Telephone (complete); The Rake's Progress; Arabella; La Forza del Destino.

PRODUCTION STAFF

Technical Director/Lighting Designer	Fred Perruzza
Assistant Technical Director	Richard Clarke
Scenic Designer	Elsie Sawchuk
Stage Manager	James Livingstone*
Assistant Stage Manager	Dave Macdonell
Wardrobe Mistress	Diane McCann
Seamstress	Susan Bryson
Lighting Board Operator	Howard Thornly
Make-up Supervisor	Jack Medhurst
Wigs and Hairdressing	Martha Gleason
Assistant to the Designer	Kim Sisson
Properties Assistants	Suzanne Hodson, Suzanne Johnstone
Technical Assistants	Vladimir Vukovich, Joe Egerzegi, Frank Gallé
	Dominic Cuzzocrea, Maureen Fox, Iris Turcott

ACKNOWLEDGEMENTS: Canadian Opera Company, Toronto Truck Theatre, Tom West, Remenyi House of Music, Patricia Bentley, Bell Canada.

* By Permission of Canadian Actors' Equity Association

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, May 24, 1980 8:00 p.m.

An Evening of Gilbert and Sullivan
(and Burnand)

THE PIRATES OF PENZANCE

Scene from Act 1

Mabel	Margot Sim
Edith	Tania Parrish
Kate	Kristine Anderson
Frederic	Robert Missen
Other Damsels	Laurie Bassett
	Mary Peterson
	Mary-Jo Masterson
	Beverley Bell
	Joanne Kolomyjec
	Marianne Freeman
	Theresa Lee Ryan
Musical Director	Stephen Ralls
Stage Director	Constance Fisher
Pianist	George Brough

H.M.S. PINAFORE

Scene from Act 11

Captain Corcoran	Gregory Cross
Little Buttercup	Donna Hurst
Sir Joseph Porter	Daniel Neff
Josephine	Shawna Farrell
Musical Director	James Craig
Stage Director	Leon Major
Pianist	David Boothroyd

THE MIKADO

Scene from Act 11

Katisha	Lilian Kilianski
Ko-Ko	James McLean

Musical Director/Pianist	Stephen Ralls
Stage Director	Michael Albano

PATIENCE

Scene from Act 11

Lady Jane	Laetitia Snethen
Patience	Corinne Ayers
Grosvenor	Timothy Cruickshank
Bunthorne	Robert Grenier
Love-sick maidens	Lynn West
	Theresa Lee Ryan
	Marianne Freeman
	Kristine Anderson
	Frances Ginzer
	Cristen Gregory

Musical Director	James Craig
Stage Director	Michael Albano
Pianist	George Brough
Double Bass	John D. Taylor

I N T E R M I S S I O N

COX AND BOX

Cox	Timothy Cruickshank
Box	Robert Missen
Bouncer	Thomas Goerz
A Char	Donna Hurst

Musical Director	Michael Evans
Stage Director	Constance Fisher
Pianist	David Boothroyd

FORTHCOMING PROGRAMS

May 27: Scenes from Così Fan Tutte; Lucia di Lammermoor; Hansel and Gretel; Boris Godounov; The Rake's Progress; The Magic Flute; Mefistofele; There and Back (complete).

May 29: Scenes from The Marriage of Figaro; L'Italiana in Algeri; The Telephone (complete); La Bohème; Arabella; La Forza del Destino.

May 31: Scenes from The Marriage of Figaro; Hansel and Gretel; The Telephone (complete); The Rake's Progress; Arabella; La Forza del Destino.

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, May 24, 1980 8:00 p.m.

An Evening of Gilbert and Sullivan
(and Burnand)

THE PIRATES OF PENZANCE

The Pirates of Penzance, performed in New York one hundred years ago, was the only Gilbert and Sullivan operetta to receive its world première outside England. This was part of a vain attempt by Gilbert, Sullivan and D'Oyly Carte to forestall the American pirates of copyright. They proved to be unsuccessful in preventing the appearance of a flood of unauthorised editions of the piece, and never again went to the lengths of organizing an American première.

The plot concerns Frederic, a young man apprenticed in error as a boy to a band of pirates. He is about to obtain his majority and desires to escape from his ignominious profession, preferably by marrying a beautiful girl who will take him away to a nobler life. Having never seen any other woman except his middle aged nurse, an answer to his prayers seems to be in sight with the arrival of Major General Stanley's bevy of lovely daughters. Frederic comes out of his hiding place and attempts to persuade them to take pity on him; but they, being well bought up young ladies, are not as eager to succumb as he would wish.

H.M.S. PINAFORE

As H.M.S. Pinafore lies peacefully at anchor in Portsmouth harbour, Captain Corcoran is a troubled man. Sir Joseph Porter, First Lord of the Admiralty, has indicated a willingness to marry the captain's daughter, Josephine, eventhough he regards her station in life as a good deal below his own. The situation has become complicated by the fact that Josephine has fallen in love with a common seaman and the captain's confusion is heightened by some mysterious double-talk from the popular and apparently omniscient bum-boat woman, Little Buttercup. Josephine's dilemma is finally resolved as Sir Joseph points out that love levels all ranks, thereby unwittingly pleading his rival's case.

THE MIKADO

The Mikado, ninth and most popular of the fourteen operettas written by Gilbert and Sullivan, was first performed in 1885, when it ran for 672 performances, a record at that time.

In order to retain his position as Lord High Executioner of Titipu, Ko-Ko has been ordered by the Mikado of Japan to execute someone within a month. Ko-Ko, however, lacks sufficient courage to behead a man, so he makes an agreement instead with Nanki-Poo, to whom he will surrender his betrothed Yum-Yum in return for Nanki-Poo's disappearance from Japan. Ko-Ko then claims to have beheaded him, only to discover that he was the disguised son of the Mikado, on the run from an elderly maiden, Katisha, whom he was supposed to marry. When the Mikado hears of his son's execution, he orders Ko-Ko and his colleagues to be put to death. In order to save his neck, Ko-Ko persuades Nanki-Poo to reappear, but Nanki-Poo stipulates that Ko-Ko must first marry Katisha, so that she will have no further claim on him. Ko-Ko agrees reluctantly and approaches Katisha as she is soliloquizing on her lost love.

PATIENCE

Patience was originally produced at the Opera Comique in London on April 23, 1881 and like its predecessors, Trial By Jury, The Sorcerer, H.M.S. Pinafore and The Pirates of Penzance, it was given in modern dress.

Deriving the plot from one of his own *Bab Ballads* entitled The Rival Curates, Sullivan originally intended that two clergymen should compete for the hand of the simple milk-maid Patience. Concerned however with the possible repercussions of satirizing the clerical order, Gilbert changed his two rival curates to rival poets thus penning a witty composite of nineteenth century aesthetics. In his usual biting satire no affectation went unnoticed - from the knee breeches of Oscar Wilde to the inflated literary style of the *poseurs*.

By the second act of the opera, the fickle female followers of the pompous poet Bunthorne have attached themselves to the young idyllic Grosvenor. Only Lady Jane is still faithful to the deposed poet. However Bunthorne does not return her affections and Jane candidly reflects on the passing of time and her own fleeting pulchritude.

Grovesnor, weary of the constant adoration of his female entourage confronts Patience confessing his love for her. She is reciprocal in her feelings but believing that aesthetic love should be unselfish and unsatisfying, has devoted herself to Bunthorne. Jealous of the true feelings that Patience holds for Grosvenor, Bunthorne enlists the aid of Lady Jane to discredit the young poet completely.

COX AND BOX

A casual meeting in 1867 on Bond Street between Arthur Sullivan and F.C. Burnand, the dramatist and later editor of 'Punch', led to the creation of Cox and Box. Burnand was preparing a musical supper party at his house and had the idea of turning Madison Morton's Victorian farce, Box and Cox into a comic opera. Sullivan agreed to write the music, the title was reversed, and within a few days Sullivan's first operetta was produced. At a later performance in 1867, the magazine 'Fun' sent a journalist--one W.S. Gilbert to review the piece. Quoth Mr. Gilbert, "Mr. Sullivan's music is, in many places, of too high a class for the grotesquely absurd plot to which it is wedded. It is very funny and grand or graceful where it is not funny, but the grand and graceful have, we think, too large a share of the honours to themselves." Later, during the long collaboration between Gilbert and Sullivan, this criticism was to be a bone of contention on many occasions.

Briefly the ludicrous plot depicts the events developing as an enterprising landlord cannot resist renting a "bed-sitter" separately to two gentlemen.

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Tuesday, May 27, 1980 8:00 p.m.

Mozart

COSI FAN TUTTE

Scene from Act 1 (in English)

Fiordiligi	Mary-Jo Masterson
Dorabella	Tania Parrish
Don Alfonso	Ross Driedger
Ferrando	Robert Missen
Guglielmo	David Campbell
Musical Director	James Craig
Stage Director	Michael Albano
Pianist	George Brough

Donizetti

LUCIA DI LAMMERMOOR

Act II; Scene 1 (in Italian)

Lucia	Corinne Ayers
Enrico	Timothy Cruickshank
Normanno	David Fawcett
Musical Director	James Craig
Stage Director	Michael Albano
Pianist	George Brough

Humperdinck

HANSEL AND GRETEL

Act 1; Scene 1 (in English)

Hansel	Kristine Anderson
Gretel	Mary Peterson
Musical Director	James Craig
Stage Director	Constance Fisher
Pianist	George Brough

BORIS GODOUNOV — Moussorgsky

Act 1; Scene 2 (in English)

An Innkeeper	Lilian Kilianski
Varlaam	Greg Ryerson
Missail	David Fawcett
Dimitri	Robert Pilon
A Frontier Official	Thomas Goerz
A Guard	Ross Driedger

Musical Director/Pianist	Stephen Ralls
Stage Director	Leon Major

I N T E R M I S S I O N

THE RAKE'S PROGRESS — Stravinsky

Act 111; Scene 2

Tom Rakewell	David Fawcett
Nick Shadow	Paul Massel
The Voice of Anne Trulove	Mary-Jo Masterson

Musical Director/Pianist	Michael Evans
Stage Director	Leon Major

THE MAGIC FLUTE — Mozart

Scene from Act 11 (in English)

1st Spirit	Corinne Ayers
2nd Spirit	Margot Sim
3rd Spirit	Donna Hurst
Pamina	Beverley Bell

Musical Director	David Boothroyd
Stage Director	Constance Fisher
Pianist	George Brough

MEFISTOFELE — Boito

Act 111; Scene 1 (in Italian)

Margherita	Frances Ginzer
Faust	James McLean
Mefistofele	Thomas Goerz
A Heavenly Voice	Lynn West

Musical Director	James Craig
Stage Director	Constance Fisher
Pianist	David Boothroyd

THERE AND BACK — Hindemith

Robert	Robert Pilon
Hélène	Lynn West
Aunt Emma	Lilian Kilianski
A Sage	Laetitia Snethen
A Maid	Beverley Bell
A Doctor	Greg Ryerson
An Orderly	Ross Driedger

Musical Director/Pianist	Michael Evans
Stage Director	Michael Albano

FORTHCOMING PROGRAMS

May 29: Scenes from The Marriage of Figaro; L'Italiana in Algeri; The Telephone (complete); La Boheme; Arabella; La Forza del Destino.

May 31: Scenes from The Marriage of Figaro; Hansel and Gretel; The Telephone (complete); The Rake's Progress; Arabella; La Forza del Destino.

PRODUCTION STAFF

Technical Director/Lighting Designer	Fred Perruzza
Assistant Technical Director	Richard Clarke
Scenic Designer	Elsie Sawchuk
Stage Manager	James Livingstone*
Assistant Stage Manager	Dave Macdonell
Wardrobe Mistress	Diane McCann
Seamstress	Sue Bryson
Lighting Board Operator	Howard Thornly
Make-up Supervisor	Jack Medhurst
Wigs and Hairdressing	Martha Gleeson
Assistant to the Designer	Kim Sisson
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	Dominic Cuzzocrea, Iris Turcott

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Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Thursday, May 29, 1980 8:00 p.m.

THE MARRIAGE OF FIGARO — Mozart

Scene from Act 111 (in English)

Susanna	Beverley Bell
Marcellina	Donna Hurst
Figaro	Thomas Goerz
Count Almaviva	David Campbell
Don Curzio	David Fawcett
Don Bartolo	Robert Grenier

Musical Director	Stephen Ralls
Stage Director	Constance Fisher
Pianist	George Brough

L'ITALIANA IN ALGERI — Rossini

Scene from Act 1 (in Italian)

Isabella	Kristine Anderson
Taddeo	Daniel Neff
Ali	Ross Driedger

Musical Director/Pianist	Michael Evans
Stage Director	Leon Major

THE TELEPHONE — Menotti

Lucy	Mary Peterson
Ben	Paul Massel

Musical Director/Pianist	Michael Evans
Stage Director	Michael Albano

I N T E R M I S S I O N

LA BOHEME — Puccini

Act 111 (in Italian)

Mimi	Marianne Freeman
Rodolfo	James McLean
Marcello	Gregory Cross
Musetta	Shawna Farrell
Customs Officers	David Campbell, Daniel Neff
A Woman	Joanne Kolomyjec
A Passer-by	Corinne Ayers

Musical Director/Pianist	Stephen Ralls
Stage Director	Constance Fisher

ARABELLA — R. Strauss

Scene from Act 1 (in German)

Arabella	Lynn West
Zdenka	Theresa Lee Ryan
Companion of Arabella	Mary-Jo Masterson

Musical Director/Pianist	Michael Evans
Stage Director	Constance Fisher

LA FORZA DEL DESTINO — Verdi

Scene from Act 1V (in Italian)

Leonora di Vargas	Frances Ginzer
Don Carlo	Paul Massel
Don Alvaro	Michael Shust
Padre Guardiano	Greg Ryerson

Musical Director	James Craig
Stage Director	Michael Albano
Pianist	David Boothroyd

FORTHCOMING PROGRAM

May 31: Scenes from The Marriage of Figaro; Hansel and Gretel; The Telephone (complete); The Rake's Progress; Arabella; La Forza del Destino.

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, May 31, 1980 8:00 p.m.

THE MARRIAGE OF FIGARO — Mozart

Scene from Act 111 (in English)

Susanna	Theresa Lee Ryan
Marcellina	Laetitia Snethen
Figaro	Thomas Goerz
Count Almaviva	Daniel Neff
Don Curzio	David Fawcett
Don Bartolo	Ross Driedger
Musical Director	Stephen Ralls
Stage Director	Constance Fisher
Pianist	George Brough

HANSEL AND GRETEL — Humperdinck

Scene from Act 1 (in English)

Hansel	Donna Hurst
Gretel	Margot Sim
Musical Director	James Craig
Stage Director	Constance Fisher
Pianist	George Brough

THE TELEPHONE — Menotti

Lucy	Corinne Ayers
Ben	Gregory Cross
Musical Director/Pianist	Michael Evans
Stage Director	Michael Albano

I N T E R M I S S I O N

THE RAKE'S PROGRESS — Stravinsky

Act 111; Scene 2

Tom Rakewell	Robert Missen
Nick Shadow	Timothy Cruickshank
The Voice of Anne Trulove	Mary-Jo Masterson

Musical Director/Pianist	Michael Evans
Stage Director	Leon Major

ARABELLA — Strauss

Scene from Act 1 (in German)

Arabella	Joanne Kolomyjec
Zdenka	Theresa Lee Ryan
Companion of Arabella	Mary-Jo Masterson

Musical Director/Pianist	Michael Evans
Stage Director	Constance Fisher

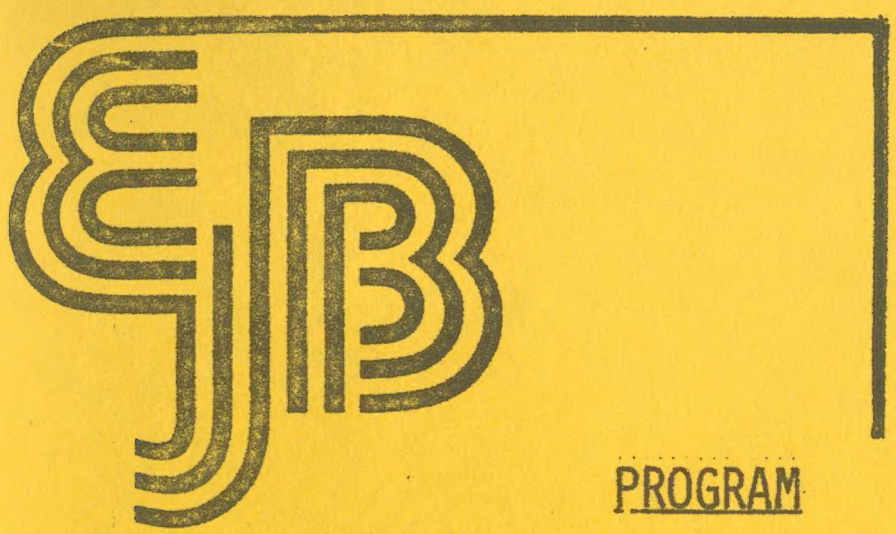
LA FORZA DEL DESTINO — Verdi

Scene from Act 1V (in Italian)

Leonora di Vargas	Frances Ginzer
Don Carlo	Paul Massel
Don Alvaro	Michael Shust
Padre Guardiano	Robert Grenier

Musical Director	James Craig
Stage Director	Michael Albano
Pianist	David Boothroyd

SEVENTH ANNUAL DONALD MCMURRICH SCHOLARSHIP



RECITAL

TIM DAWSON, DOUBLE BASS
DOREEN UREN SIMMONS, PIANO

WALTER HALL, SUNDAY, JUNE 1
1980, AT 3 PM

PROGRAM

Six Songs — Monteverdi

You were already mine
I curse your presence
My Turkish Lady
What can be said
My Martyrdom
Songs of Love

"Sicilienne" Opus 78 — Fauré

"Parable" for solo double bass — Vincent Persichetti

"Strauss in the Doghouse" — Daryl Runswick

Bass Quartet: Tim Dawson, John Taylor
Peter Elias, Peter Madgett

INTERMISSION

"Duetto per Violincello e Contrabasso" — Rossini

Helen Kopec, cello

"Divertimento Concertante" — Nino Rota

Canadian Premiere

The Donald McMurrich Scholarship Fund is established to assist a promising double bass student in either the Royal Conservatory of Music or the Faculty of Music, University of Toronto. The first scholarship award was made in the Fall of 1974.

Donations may be sent to the Faculty of Music, University of Toronto, Toronto, Ontario, M5S 1A1. Cheques payable "University of Toronto" and a receipt for Income Tax purposes will be issued.